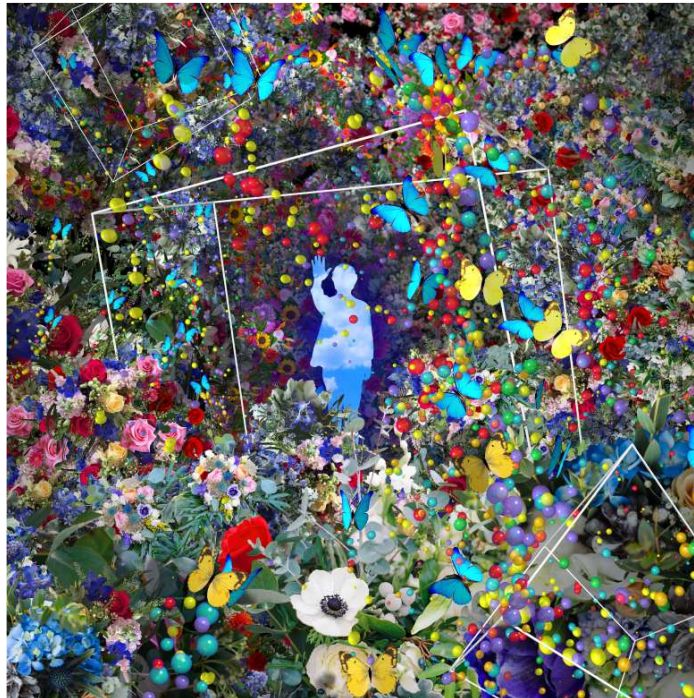


Chang-kyum Kim



"Saying nothing, he says something. Saying something, he says nothing." Does today's image reflect the concept of Mythos? There are two ways in which humans communicate the truth. They are Logos and Mythos. Mythos is always challenging existing ideologies and creating new metaphors to arrive at artistic truth. Chang-kyum Kim, whose video works challenge the distinction between the real and the virtual, have attracted attention from the domestic and international art worlds. They will be exhibiting 3D composite image works alongside video installations.

Kim's visual media works combine painting, sculpture, and video to cross the realm of sensory reality and illusion. His composited 3D flat works, however, go beyond mimetic reproduction and present an "extended virtual" through technological shapes created by tools. This artistic space is reinterpreted by the artist's visual and technical imagination. In Klee's 3D composite photographs, birds, horses, collapsed columns, stairs, hills, and faces or human figures recur in the background. The juxtaposition and rearrangement of these figures creates a spatial rhythm and, semantically, a sense of openness. The Klee quotations in his photographic images reflect on the historical strata of art, and the geometric elements derived from repetition attempt to break away from the everyday semantic context of symbols. Images are deconstructed, assembled, and incorporated into images from other contexts.

In <water shadow four seasons 2>, a video media work projected onto a cast object, the surface of the water is a screen that allows for the experience of subversion and intersection between the real and the virtual. It is the past projected into the present in the form of 'memory' as a hole. The reconstruction of memory involves not only an individual's past, but

also a historical, social, cultural, and political perspective. The concept of time as a merged space and space as a flowing time leads the viewer to a unique experience of existence. In the fifth stage of code envisioned by media phenomenologist Vilém Flusser, who views human cultural history as a history of the development of codes, Kim's work identifies the potential for a new dimension of meaning in the technological forms created by media such as photography, film, and video in an era of decoding, when text has lost its function.

The artist examines the plausibility of mythological narratives in the web of meanings of relationships fostered by information technology and media systems. It can be argued that this era no longer seeks depth beyond the surface and does not want to confront heavy meanings. The artist suggests that the heavy meanings should be relieved and given a break, that they should be decolorized and not imposed with any authenticity of meaning. The meaning of the image needs to be modified and reconstructed. By recontextualizing the meaning of the image, Kim's works explore the potential for mythological narratives and aesthetic matrices. The real space is reconfigured by technology, and the artistic world created from the gaps offers a novel perspective on life and prompts us to consider alternative ways of living. Life is a mystery to be lived, not a puzzle to be solved. The pursuit of truth is not undertaken with the intention of domination or control over the world, but rather to facilitate a meaningful existence within it. This is achieved through the positive aspects of life, as exemplified by Mythos, rather than the logical reasoning of Logos. Kim reflects on the contemporary art world, where the image itself exerts considerable influence, and discusses the interconnections between life and art through the act of hanging images.

Changkyum Kim (b.1961, Yeosu, Korea)

■ **Education**

- 1995 Kunstakademie Düsseldorf, Düsseldorf, Germany
- 1994 Accademia di Belle Arti di Carrara, Carrara, Italy
- 1987 Sejong University, Seoul, Korea

■ **Selected Solo Exhibition**

- 2022 Flower garden, SAVINA Museum, Seoul, Korea
- 2021 Sochon, Seaking Light, Sochon Art Factory, Gwangju, Korea
Flower garden, Gallery Daham, Ansan, Korea
- 2019 Dream of Blue Butterflies, Savina Museum, Seoul, Korea
Cheongju Craft Biennale Opening Ceremony Media Façade, Cheongju Craft Biennale, Cheongju, Korea
Walk through the flowers, Media 338, Gwangju, Korea
- 2018 Shadow in the Garden, Woori Art Museum, Incheon, Korea
- 2017 Solo Exhibition, Chungmunkyu Art Museum, Ansan, Korea
- 2015 Solo Exhibition, Tezukayama Gallery, Osaka, Japan
Water Shadow, Keumsan Gallery, Seoul, Korea
- 2014 Mythos, Space 22, Seoul, Korea
Flower-Fragments, LEE & BAE, Busan, Korea
- 2012 Solo Exhibition, Park Hyatt Hotel, Seoul, Korea
Garden-Journey, Gallery Lux, Seoul, Korea
- 2010 Still-Life, Gallery BUNDO, Daegu, Korea
Natura morta, Brain factory, Seoul, Korea
Beyond the Surface, Electronic Gallery, Salisbury, U.S.A
- 2008 Solo Exhibition, HANJIYUN Contemporary Space, Beijing, China
Solo Exhibition, Chen Ling Hui Contemporary Space, Beijing, China
Solo Exhibition, Chen Ling Hui Contemporary Space, Taipei, Taiwan
Shadow, Aomori Contemporary Art Centre, Aomori, Japan
- 2007 Mirror, Savina Museum, Seoul, Korea
- 2003 Sarubia Dabang Project, Space Sarubiadabang, Seoul, Korea
- 2000 Solo Exhibition, Keumsan Gallery, Seoul, Korea
- 1997 Natura morta, Galerie Stephaniensstrasse 16, Düsseldorf, Germany
- 1995 Solo Exhibition, Galerie Weis Häusle, Hechingen, Germany
- 1994 Solo Exhibition, Yeemock Gallery, Seoul, Korea

■ **Selected Group Exhibition**

- 2024 Snap Share Save, Sori Arts Center of Jeollabuk-do, Jeonju, Korea
Diversity : Between Tangible and Intangible, Gimpo Art Center, Gimpo, Korea
Cyber Bullying, ARTnoid178, Seoul, Korea
Atelier Gwanghwa : Meta Nature, Sejong Center for the Performing Arts, Seoul, Korea
Algorithm 2024 KMAA, Life Saving Gallery, Paju, Korea
8637 FROM LIGHT, Inseori Park, Gwangyang, Korea
We are Each Other's Destiny - HUG with Endangered Animal Art, Gimcheon Culture & Art Center, Gimcheon, Korea
Traditions in Harmony II : Baccarat Meets Korean Contemporary Art,

- Maison Baccarat Seoul, Seoul Korea
- 2023 Digital Art in Historical Space time, Hunan Museum, Hunan, China
Nature and the City, Gangbuk Culutral Foundation, Seoul, Korea
One Inspiration-The Very First Ideas from Korean Tradition and Culture, Korean Cultural Center Shanghai, Museum of Contemporary Art Shanghai, Shanghai, China
We are Each Other's Destiny - HUG with Endangered Animal Art, Savina Museum, Seoul, Korea
Hangeul loved by Yoon Dong Ju, Sori Arts Center of Jeollabuk-do, gallery R, Korea
We are Each Other's Destiny - HUG with Endangered Animal Art, Pohang City Center Art Hall, Pohang, Korea
KMAA, Chung Mun Kyu Art Museum, Seoul, Korea
Walk II – Light, Korea National University of Education, Cheongju, Korea
Sense of Rhythm, Eumam Art Museum, Gwangju, Korea
Hwangdeung Media Art Facade, Hwangdeungsan, Iksan, Korea
- 2022 Fission - The Global wave of digital art, Guizhou Provincial Museum, Guizhou, China
META - The Most Beautiful Moment in Life, Haeden Museum of Art, Ganghwa, Korea
NFT, Keumsan Gallery, Seoul, Korea
Sources of inspiration - Hangeul loved by Yoon Dong Ju, Korean Cultural Center, Hungary, Budapest, Hungary
NANJANGFAN MEDIA ART EXHITION, Eland Gallery, Gyeonggi, Korea
Slow Momentum, Chung Mun Kyu Art Museum, Seoul, Korea
- 2021 I am Painter of South Korea, Gapyeong, Korea
Break from the Scent of Art, Jeongeup Museum of Art, Jeongeup, Korea
Past Now Haje, Chungmunkyu Museum, Paju, Korea
Hangul, Evoke Synesthesia - The Language of Five Senses, SAVINA Museum, Seoul, Korea
One Inspiration - The Very First Ideas from Korean Tradition and Culture, Yeongwol Tourist Center, Yeongwol, Korea
We Are Each Other's Destiny - An Artistic Embrace of Endangered Animals, The Sharp Gallery, Seoul, Korea
Art match-mashups, Young Eun Museum of Art, Gwangju, Korea
- 2020 Watching, Together, Jeju Museum of Art, Jeju, Korea
When Play Becomes Art, Gwangju Museum of Art, Gwangju, Korea
Digital Museum : Keunbyung Yook, Lee Nam Lee, Changkyum Kim, U-PLEX, HYUNDAI Department Store X Gallery Sein, Seoul, Korea
21c Watercolor, Yangpyeong Museum of Art, Gyeonggi, Korea
Luminous Hall, Asia Culture Center, Gwangju, Korea
An unexpected discovery, Serendipity, GS Caltex Yeulmaru, Yeosu, Korea
NANJANGFAN Art Festival, NJF, Paju, Korea
Media Scening @ Yeoncheon, JAEINPOKPO FALLS, Gyeonggi, Korea
Metaverse, Poeun Art Gallery, Yongin, Korea
Shine your Light, Gallery We, Yongin, Korea
- 2019 Asia Hotel Art Fair Busan 2019, La Bella Citta, Busan, Korea
Feel Art, GS Caltex Yeulmaru, Yeosu, Korea
Coffee Society, Asia Culture Center, Gwangju, Korea
Eco Valley Curtain Relay Exhibition, Seongnam Art Center Gallery, Seongnam, Korea
Enlightened Mind - The Artists' Way to Meditation, Geoje Art Center, Geoje, Korea

- Visual Tech Korea, COEX, Seoul, Korea
We Are Each Other's Destiny - An Artistic Embrace of Endangered, SAVINA Museum, Seoul, Korea
Asia Hotel Art Fair Seoul 2019, Intercontinental Hotel, Seoul, Korea
iMiD 2019, COEX, Seoul, Korea
ICT Robot Venture Living Lab, Suseo, Korea
Media Sensibility : Media Art, Ginuesium Exhibition Space, Incheon, Korea
Cheongju Craft Biennale 2019, Cheongju Crat Biennale Exhibition Hall, Cheongju, Korea
Gwangju Media Art Festival, Asia Culture Center, Gwangju, Korea
FLAME HK 2019, Ovolo Southside, Hong Kong
One Inspiration - The Very First Ideas from Korean Tradition and Culture, G101 Gallery, Ottawa, Canada
One Inspiration - The Very First Ideas from Korean Tradition and Culture, Korea Cultural Center Canada, Ottawa, Canada
Korean Video Art 7090, National Museum of Modern and Contemporary Art Korea, Gwacheon, Korea
Media City, Yangpyeong Museum of Art, Yangpyeong, Korea
- 2018 Dance with light and moving picture, Seongnam Art center, Seongnam, Korea
Description of absence, IAa gallery, Jeju, Korea
Shadow of water, dakidakpam gallery, Pyoungchang, Korea
Industry media art show 2018, COEX, Seoul, Korea
Yeokwontongmun, National Women's Exhibition Center, Goyang, Korea
AHAF SEOUL 2018 Special exhibition, Intercontinental hotel, Seoul, Korea
ONE INSPIRATION, Korean culture center gallery MI, Sirota gallery, Tokyo, Japan
ONE INSPIRATION, Koo House Art Museum, Yangpyeong, Korea
Incheon Art Station Project, Incheon City Hall Station, Incheon, Korea
Paradise of Light, Yangpyeong Museum of Art, Yangpyeong, Korea
Hana Financial TI Welcome Center Media Wall, Hana Financial Center, Cheongna, Korea
Coffee Society, Culture Station Seoul 284, Seoul, Korea
Subject of data, Incheon Art Platform Warehouse Gallery, Incheon, Korea
The 2nd Diaoyu Fortress International NewMedia Art Festival, Hechuan Chongqing, China
Pyoungchang : Peace Over Window, Pyoungchang, Korea
Walk through the image, Tribowl, Incheon, Korea
Meet the Voice of the Heart, Myungji Hospital, Goyang, Korea
- 2017 Barcode, Yangpyeong Museum of Art, Yangpyeong, Korea
Visible, Invisible City : IN-DAEGU MEDIA FAÇADE 2017, Daegu Culture Art Center, Daegu, Korea
Asia Hotel Art Fair 2017, Intercontinental Hotel, Seoul, Korea
EcoValley Curtain 2019, Seongnam. Korea
KIAF Seoul 2017, COEX, Seoul, Korea
Moving Art, GS Caltex Yeulmaru, Yeosu, Korea
Dream Gates - Certain Dream, HYUNDAI Department Store, Pangyo, Korea
INSIDE AFRICA, The Museum of Black Civilisations, Dakar, Senegal
- 2016 Charlotte, Lotte World Mall, Seoul, Korea
Opening Exhibition, Interactive Art Museum, Gapyeong, Korea
AHAF SEOUL 2016, JW Mrrriott Hotel, Seoul, Korea
CIGE, Beijing, China

LEE & BAE

- People Flower, Woori Art Museum, Incheon, Korea
Uncertainty, Connection and Coexistence, Suwon I-Park Museum of Art, Suwon, Korea
Spoon Art Show 2016, KINTEX, Ilsan, Korea
- 2015 London Art Fair, London, UK
Hwangyang Yeonhwa, Lotte Department Store, Gwangju, Korea
Momentum Exhibition, Total Museum, Seoul, Korea
AHAF HK 2015, Marco Polo Hotel, Hong Kong
Galleries Art Fair, COEX, Seoul, Korea
Watershed - art, play, and the politics of water, Hall Place & Gardens, Curated by Artwise, UK
3 people exhibition, Gaam Gallery, Cheongdo, Korea
Busan Art Fair, BEXCO, Busan, Korea
AHAF SEOUL 2015, Conrad Hotel, Seoul, Korea
Jeongeupsa - Scenery Sound, Jeongeup City Museum, Jeongeup, Korea
Links-locality and nomadism, Chongqing, China
Kiaf Seoul 2015, COEX, Seoul, Korea
- 2014 Hwangyang Yeonhwa, Lotte Department Store, Daejeon, Korea
K-P. O.P .---- Process, Otherness, Play, MOCATP, Taiwan
Water – Water Innocence, Soma Museum, Seoul, Korea
Reality on the Reality, Jungmiso, Seoul, Korea
Curing technology - Emptying and filling, Jeju Museum of Art, Jeju, Korea
Open the era of Korean culture of King Sejong the Great, National Hangeul Museum, Seoul, Korea
Respond! Autumn romance, Jeju Provincial Museum, Jeju, Korea
The future is now, National Museum of Art, Rome, Italy
- 2013 New Discovery of the Public, Culture Station Seoul 284, Seoul, Korea
Mechanical Garden, Seongbuk Museum of Art, Seoul, Korea
The Future of Museum: Techno Imagination, Ulsan Culture & Arts Center, Ulsan, Korea
- 2012 Modern @ Modeng – Gallery Hotel Art Project, Beijing, China
CIGE 2012, Beijing, China
ULTRA NATURE : Overdose of Green, Suwon, Korea
The Way I Do not Go, Gail Gallery, Gapyeong, Korea
Secret of City, KT&G, Daegu, Korea
Suwoncheon dream road, Hwahongmun, Suwon, Korea
Korea Tomorrow 2012, Seoul Arts Center, Seoul, Korea
Crow, Osan Art Factory, Osan, Korea
- 2011 Korean Art Today, Korean Culture and Arts Centers, Sydney, Australia
Connection, Art Center Nabi, Seoul, Korea
Dream, Pink Gallery, Seoul, Korea
Welcome to media space, Gallery Jungmiso, Seoul, Korea
Image vs Image, Hong-Ik University, Seoul, Korea
Fly to the sky, Moran Art Museum, Namyangju, Korea
- 2010 Eternal blinking: Contemporary art of Korea, University of Hawaii Art Museum, USA
Grand Illusion, Savina Museum, Seoul, Korea
Changwon Asian Art Festival, Seongsan Art Hall, Changwon, Korea
The Sixthsense massage, Art Center Nabi, Seoul, Korea
Breathe each other, ponetive space, Heyri, Korea

- Ideas in motion : Korean moving image exhibition, AI Gallery, Saint Petersburg, Russia
Kung, Art n` Company, Seoul, Korea
Technology Meditation - Media Garden, Pohang Museum of Art, Pohang, Korea
- 2009 EXCEPT, Bologna, Italy
Soul of Animation, Krasnoyarsk, Russia
Degilog, Grimson Gallery, Seoul, Korea
Photo Korea 2009 - Shooting Image, COEX, Seoul, Korea
Open the Window of Mind, The Square, Seoul, Korea
Dream Garden, Jeonju Film Production Center, Jeonju, Korea
The Krasnoyarsk Museum Biennale, Krasnoyarsk, Russia
Grenzland, Aschaffenburg, Germany
Time and Space, Dalanzadgad, Mongolia
Han River Panorama, Ttukseom, Seoul, Korea
Number of annuities, Interalia, Seoul, Korea
Beginning of New Era, Gwacheon Museum of Modern and Contemporary Art
Kimusa, Seoul, Korea
Green Utopia, Savina Art Museum, Seoul, Korea
2009 Media-Archive Project, Arko Art Museum, Seoul, Korea
Transformation, Savina Art Museum, Seoul, Korea
Media Season in Heyri 2009, Touch Art Gallery, Heyri, Korea
Art in Haje, Bundo Gallery, Daegu, Korea
- 2008 Memory is a hobby, Insa Art Center, Seoul, Korea
Arts Towada, Towada Art Center, Towada, Japan
Media Art Festival in ECC, Ewha Women's University, Seoul, Korea
The sixth summer, Stone and Water, Anyang, Korea
Changwon Art in Asia, Changwon, Korea
2008 China International Art Fair, CIGI, Beijing, China
Art Beijing, Beijing, China
Busan Biennale, Busan, Korea
Yeosu Art Festival - Garden of Delights, Yeosu, Korea
2008 Yangpyeong Project - Deferred Cloud, Dr. Park Gallery, Yangpyeong, Korea
KIAF, COEX, Seoul, Korea
Art in Daegu : Image Rebellion, Daegu, Korea
Director's Cut, Korea National University of Arts, Seoul, Korea
- 2007 Reconstruction of painting, Savina Art Museum, Seoul, Korea
Up-and-Comers, Kumho Museum, Seoul, Korea
Communication - Light, Space, Sound, Alvaro Siza Hall, Anyang, Korea
Con-terminal, National Museum of Contemporary Art, Gwacheon, Korea
PARODY@BEIJING - PARODY@TAIPEI, Beijing, Taipei, China, Taiwan
Future is Haje, Neuer Kunstverein Aschaffenburg, Germany
Tina b. 2007 - City Fable, The Prague Contemporary Art Festival, Czech
Contemporary Korean Art : Wonderland, Beijing, China
Artificial language - Art as another language for communicating, Soka Art Center,
Beijing, Taipei, China, Taiwan
Animamix Biennial, Shanghai, China
Invisible Vision, HAN JI YUN Contemporary Space, Beijing, China
Infected Landscape, Daewon Gallery, Seoul, Korea

LEE & BAE

- New collection of Gyeonggido Museum of Art, Gyeonggido Museum of Art, Ansan, Korea
Tour of new collection area, Jeonbuk Province Art Museum, Gumi, Korea
Ecole de Seongsan. Art Factory, Heyri, Korea
- 2006 Color of Narrative, Gallery Artside, Seoul, Korea
New Acquisitions 2005, National Museum of Contemporary Art, Gwacheon, Korea
Transboundary Experiences, Spool mfg, Jonson city, USA
Endless Clone, Space leum, Beijing, China
100 years of Korean Art-Part2, National Museum of Contemporary Art, Gwacheon, Korea
Light Expo, Shenyang, China
Haje Maul Open Studio, Paju, Korea
Seoul International Media Art Biennale - Dual Realities, Seoul Museum of Art, Seoul, Korea
The 4th Juan Media Festival, Namgu Youth Media Center, Juan, Korea
Navigate 2006, Daegu Culture & Arts Center, Daegu, Korea
- 2005 Visual narrative, Savina Art Museum, Seoul, Korea
Encore, Savina Art Museum, Jeju, Korea
Meeting, The Meaning, Deokyang Oulim Art Gallery, Goyang, Korea
Light Installation Of International Light Expo, Goyang, Korea
KIAF, COEX, Seoul, Korea
Seoksu Market Project - open the door, Seoksu Market, Anyang, Korea
From Berlin to DMZ, Seoul Olympic Museum, Seoul, Korea
Witchcraft, art, The Chosun Daily Art Museum, Seoul, Korea
Art Omi Open Studio, Art Omi Residency, USA
Meeting, Seoul Arts Center, Seoul, Korea
4 from Korea, Museum of East Asian Art, Berlin, Germany
1st Pocheon Asia Art Festival, Pocheon, Korea
Very successful, Kookmin Art Gallery, Seoul, Korea
Cologne Art Fair, Cologne, Germany
Playing Light, Gimhae Culture Hall, Gimhae, Korea
The Story of Fifteen Villages, Former Jeonnam Provincial Government, Gwangju, Korea
Meeting, Tokyo University of Arts, Japan
- 2004 Out the window, Japan Foundation, Tokyo, Japan
Boundary of Salim, Dukwon Gallery, Seoul, Korea
Image curtain, Gallery PICI, Seoul, Korea
Out the window, project space zip, Seoul, Korea
Jeonju International Film Festival JIFF MIND 2004, Jeonju, Korea
Conflict and Flow, Seodaemun Prison History Museum, Seoul, Korea
Paper not paper, 175 Gallery, Seoul, Korea
15 years of real ring, Savina Art Museum, Seoul, Korea
KIAF, COEX, Seoul, Korea
Environment & Art <RE> Slow Walking, Hong-ik University, Seoul, Korea
Changdong Myeongwol, Changdong Art Studio, Seoul, Korea
Experimental Film and Video Festival in Seoul, Seoul, Korea
Annyangcheon Stream Project, Anyang, Korea
Image Utopia, KEPCO Plaza, Seoul, Korea
Experimental Film and Video Festival, Jiff Theque, Jeonju, Korea

LEE & BAE

- Floating Islands, Touring the five islands, Shinan, Korea
Asia now – episode, Arts Center, Cheongju, Korea
- 2003 Jeonju International Film Festival 2003, Jeonju, Korea
Immerse in Life, Gangnam St. Mary's Hospital, Seoul, Korea
Physical landscape, Incheon, Korea
Revival, Anyang, Korea
mix & match, Gyeonggi Cultural Foundation, Suwon, Korea
Walking on the water, Seoul Museum of Art, Seoul, Korea
Crossings 2003, Koa Gallery, Hawaii, USA
Relative Reality, Walsh Gallery, Chicago, USA
Artist is Wizard, Art Side Gallery, Seoul, Korea
- 2002 Post-Material, Santiniketan, Calcutta, India
Mystery, SAVINA Museum, Seoul, Korea
border & change, Nakatsue, Ōita, Japan
Assortment, Youngeun Museum, Gwangju, Korea
Door, Chung-Ang University, Seoul, Korea
Contemporary Korean Film Festival 2002, Aichi Arts Center, Nagoya, Japan
Art research project in Asia, Tokyo, Japan
Boiling Point, Seoul, Korea
East of the Yellow Sea, DDM Warehouse, Shanghai, China
- 2001 2001 Odyssey, Seongsan Art Hall, Changwon, Korea
Re-exhibition of Repay, Sungkok Art Museum, Seoul, Korea
Water, Seoul Museum of Art, Seoul, Korea
Exhibition of Image Gallery, Uijeongbu Art Center, Busan Cultural Center,
Anyang Cultural Center, Korea
Basic - View Exhibition, Seoul Museum of Art, Seoul, Korea
Media Arts Festival - Forest and Dream, Ewha Womans University, Seoul, Korea
Digital Art Network Exhibition, Techno Mart, Seoul, Korea
1st Photo Festival, Gana Art Center, Seoul, Korea
Post Substance, Artside Gallery, Seoul, Korea
Shark, bite an airplane - Unusual Everyday, Stale Break Away, Ilju Art House,
Seoul, Korea
Science in Art, Daejeon Museum of Art, Daejeon, Korea
Digital Life, Samsung Plaza Gallery, Bundang, Korea
- 2000 Western Art History, Gongpyeong Art Center, Seoul, Korea
Image Gallery, Seoul Arts Center, Arko Art Center, Seoul, Korea
Time of coexistence, Warehouse, Paju, Korea
The Dawn of the Century - Utopia, Dystopia, Sungsan Art Hall Opening Exhibition,
Sungsan Art Hall, Changwon, Korea
Expression of the times - Eyes and hands, Seoul Arts Center, Seoul, Korea
Paintings with a good head, SAVINA Museum, Seoul, Korea
Incheon Environmental Visual Art Festival, Incheon Art & Culture Center, Incheon, Korea
Ssamzie Space Open Studio, Ssamzie Space, Seoul, Korea
- 1999 Tune of Dongguk, Gana Art Center, Seoul, Korea
Weight of image – COCA, Hongik University, Seoul, Korea
Immense : The Sun tilts to the west and the Moon gradually rises,
Seoul Museum of Art, Seoul, Korea

LEE & BAE

Art Factory 2000, Icheon, Korea
Artside Video, Artside Net, Seoul, Korea
1998 Attention to this Artist, Donga Gallery, Seoul, Korea
Coexistence Exhibition,, Sejong University, Kyungwon University, Seoul, Korea
Frame is better than painting, Kumho Museum of Art, Seoul, Korea

■ Exhibition Curation

2023 KMAA Exhibition, Chungmunkyu Museum, Seoul, Korea
Hwangdeung Media Art Façade, Hwangdeung Stone Mountain, Iksan, Korea
2022 META · The Most Beautiful Moment in Life, Haeden Museum of Art, Ganghwa, Korea
NANJANGFAN MEDIA ART EXHIBITION, E-LAND GALLERY, Heyri, Korea
SLOW MOMENTUM : Chungmunkyu Museum Opening Exhibition,
Chungmunkyu Museum, Seoul, Korea
Insa Art Fair, Insa Central Museum, Seoul, Korea
ART DMZ, Jijihyang, Paju, Korea
2018 Walking through the Image, Art Space Tribowl, Incheon, Korea
平窓 : Peace Over window, Pyeongchang, Korea

■ Artist Residencies

2009 Nomadic Arts Residency Program, Mongolia
2005 Art Omi Residency Program, USA
2003 Changdong Studio Residency Program, Korea
2001 Samsung Unni Studio Residency Program, Korea
Ilju Art House Studio Program, Korea
1999-2000 Ssamzie Studio Residency Program, Korea

■ Awards

2020 Prize of Good Light
2012 Artist's Statue of the Great Mother

■ Public Collections

National Museum of Modern and Contemporary Art, Gwacheon, Korea
Francis J. Greenburger Collection, New York, USA
Ssamzie space, Korea
Artbank, Korea
Daejeon Museum of Art, Korea
Gyeonggi Museum of Modern Art, Korea
Towada Arts Center, Japan
Savina Museum, Korea
Daegu Museum of Art, Korea
Yangpyeong Museum of Art, Korea
Mario Outlet, Korea
Suwon Museum Of Art, Korea