

## Daehun Kwon



The work is an attempt to capture an instant moment of the moment [刹那, chalna]; especially those moments of enlightenment imbued in my memory. In my work, I tried to embody the imprinted moments formed with psychological altitude, emotional element, a new discovery or an opposing element of experienced. And to have the temporal concept of the "present" in which the circumstances occurred expressed as an artwork, the contrast and coloration extracted from the "present" were transferred on the sculpture of human body. The work has colored contrast with strong shading. Because I believe a shadow of any shape can represent a moment of the time. For example, in a sundial, a shadow points to a single number, and I looked more focused on the shape of the shadow rather than on the number. If we had such an ability to distinguish a shape from similar shapes of shadows to the other, we would have been able to suppose a time by looking at the shape of the shadow

I wanted the audience to sympathize and reach the scenes of my memories and to share by looking through the "sculpture of the human body" - it should not be stereoscopically formed but similar and a collection of images - from a circumstance. A scene in memory could be seen in black and white or in color, it is also like a touchable object yet just a plane image. In fact, I do not know clearly. I assume my work process is an act of tracing the memory. I've done works in black and white and color, and I've also done placing it on the floor or work platform and installed on the wall. Some parts of the work exist as sculpture objects, and they also exist as images. For example, some wrinkles of clothes were carved, when some others were depicted by brush touches.

## LEE & BAE

### Daehun Kwon (b.1972, Seoul, Korea)

#### ■ Educations

- 2004 MFA Sculpture, Slade School of Fine Art, UCL, London, UK  
1998 MA Fine Art, College of Fine Art, Seoul National University, Seoul, Korea  
1996 BA Sculpture, College of Fine Art, Seoul National University, Seoul, Korea

#### ■ Selected Solo Exhibition

- 2024 Objemage (Object + Image) : Postcard, Gallery MEME, Seoul, Korea  
2021 Barbed wire, Heralds of peace, The church of St. Ignatius of Loyola, Italy  
2020 Still in the Forest, Atelier Aki, Seoul, Korea  
2019 Exposure : EXPO Chicago 2019, Navy Pier, Chicago, IL, USA  
2018 Objemage, Keumsan Gallery, Seoul, Korea  
Lost in the forest, Art Center Daedam, Damyang, Korea  
2017 Objemage, KIAF 2017 Solo Project, Seoul, Korea  
Chalna-Enlightenment, Gallery by the Harbour, Hong Kong  
2012 Chalna, Rachmaninoff's, London, UK  
Flying Fish, Brain Factory, Seoul, Korea  
Willowwacks, B-one, Seoul, Korea  
2010 一切有心造 (Everything comes from your mind), Everything depends on your mind,  
Gallery B-one, Seoul, Korea  
2009 Waiting, Rachmaninoff's Gallery, London, UK  
2005 Focal solo, Ruthin Festival of Contemporary Art & Light, Ruthin, Wales, UK  
2004 Their Position : Public Project, Seocho Culture and Arts Center, Seoul, Korea  
2000 I am Going Up the Mountain, Gallery Pull, Seoul, Korea

#### ■ Selected Group Exhibition

- 2024 The Society, Kim Se Choong Museum, Seoul, Korea  
2023 Permanent Exhibition, KOO HOUSE MUSEUM, Yangpyeong, Korea  
2022 Traveler NOMAD, Atelier Aki, Seoul, Korea  
Limelight – Representation and Recurrence : A Rebirth of Korean Figurative Art,  
LOTTE Department Store, Korea  
Unlimited Path, Gallery BK, Seoul, Korea  
Two Man's Story 2, Art Center Ku, Daejeon, Korea  
Moving Focus, KOO HOUSE MUSEUM, Yangpyeong, Korea  
Blossom Art Fair 'Collector's Choice', Shinsegae Department Store, Seoul, Korea  
2021 Bared Wire, Heralds of Peace, Church of St. Ignatius, Rome, Italy  
NFT Busan & nPlanet, NFT, BEXCO, Busan, Korea  
Art Busan 2021, BEXCO, Busan, Korea  
2020 Secret Storage, National Museum of Modern and Contemporary Art Cheongju,  
Cheongju, Korea  
Borderline Crossover, Daechu Moo Fine Art, Gangneung, Korea  
Seoul Society of Sculpture, Kim Se Choong Museum, Seoul, Korea

## LEE & BAE

- Abu Dhabi Art 2020, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
- 2019 Dialogue in Art | Chapter 1 : About Social Perception, LEE & BAE, Busan, Korea  
Don't call it Comeback, Atelier Aki, Seoul, Korea  
The Phase of the Korean Contemporary Art, Seosomun Shrine History Museum, Seoul, Korea  
Rhythm Object Space, University of Seoul Redbrick Gallery, Seoul, Korea  
Cheonggu Craft Biennale Special Exhibition, Cheongju, Korea  
Abu Dhabi Art 2019, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
- 2018 +- (Plus minus), Gallery B-One, Seoul, Korea  
Art Asia Special Exhibition, Art Asia Kintex, Goyang, Korea  
SNU Villa d'art Festival, Hangaram Museum Art center, Seoul, Korea
- 2017 Dream on The Ground, Sueno 339, Seoul, Korea  
Iconic Sculpture 7, Artground Hepta, Seoul, Korea  
Art Miami 2017, Art Miami Pavilion, Miami, FL, USA
- 2016 Sculptural Turn, Moran Museum, Kunggido, Korea  
Where am I?, UNC Gallery, Seoul, Korea  
Alma\_MarterII, Gana Art Centre, Seoul, Korea  
Seoul Society of Sculpture, Gallery Chosun, Seoul, Korea
- 2015 Encounter/ the story begins with, ParkRyuSook Gallery, Seoul, Korea  
Alma\_Marter, Gana Art Centre, Seoul, Korea  
Break Open, Woosuk Gallery in SNU, Seoul, Korea  
The Memory of Europe, ART SPACE HOSEO, Seoul, Korea  
KIAF Seoul 2015, COEX, Seoul, Korea
- 2014 Now, Here, Nowhere, Uj umg Art center, Seoul, Korea  
With art, With artist!, Artroad77, Adamas253 Gallery, Paju, Korea  
Autumn-remembrance, Art space H, Seoul, Korea  
The rut of the Korean contemporary art 2, SNU Culture Centre, Seoul, Korea  
From the moment to moment, Jeju Museum of art, Jeju, Korea
- 2013 Image installation, Hangaram art Museum, Seoul Art Centre, Seoul, Korea  
Clifford Chance installation, Clifford chance at Canary Wharf, London, UK  
RA Summer Exhibition 2013, Royal Academy of Arts, London, UK  
White & White, Museo Carlo Bilotti, Rome  
L' imaginare, LIG Art Space, Seoul, Korea  
Art, the eternal Light, Hangaram art Museum, Seoul Art Centre, Seoul, Korea  
Sculpture from the Independence Day, The independence Hall, Cheonan, Korea
- 2012 Sculpture, Thinks what?, Chosunilbo Gallery, Seoul, Korea
- 2011 Royal Academy Summer Exhibition 2011, Royal Academy of Arts, London, UK  
Bad Romanticism, Museum Link, Arko Art Centre, Seoul, Korea  
The magic world, Yangpyeong Art Museum, Yangpyeong, Korea
- 2010 Blindness, Gallery Bo-an inn, Seoul, Korea  
Primavere del bianco (Springs in white), Museum of Art SNU, Seoul, Korea  
4482-2010 Utopia / Dystopia, OXO Bargehouse, London, UK  
SBS Tomorrow Festival, Omock Park, Seoul  
" Present from the Past", the Korean Cultural Center, London, UK

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- 2009 Frieze Art Fair, Rachmaninoff's, London, UK  
U.S.B emerging Korean Artists in the world 2009, Hangaram Art Museum, Seoul, Korea  
36project, Atelier Gustave, Paris, France
- 2009 U.S.B, Hangaram Museum, Seoul, Korea
- 2008 Light of the earth, Gyeongju National Science Museum, Gyeongju, Korea  
4482, OXO Tower Bargehouse, London, UK  
LUX-(e), Galerie Vanessa Quang, Paris  
The others, St Mary's Old Church, London, UK  
London Lit Plus Festival, The Situation Mordern # 2, London, UK  
Your Mind's Eye: Digital Spectrum, Seoul Museum of Art, Seoul, Korea  
'00 Nature exhibition, Contemporary Art Project, London, UK  
Electric Blue, Oxo Tower Barge House, London, UK  
Form Art Fair, Olympia, I-my Projects, London, UK
- 2007 Arcadia, I-Myu Projects, London, UK  
Zoo Art Fair, Rachmaninoff's Gallery, London, UK  
4482, Korean Contemporary Artists in London, London, UK  
Performance (Fold 07 launching event), Tate Britain, London, UK  
Cool Bits, Sun Contemporary, Seoul, Korea
- 2006 Danginri Art Plant, Ssamzispaces, Seoul, Korea  
An event in London, The plum tree, London, UK  
Betrayed by the Senses, OXO Tower Bargehouse, London, UK  
ON, Cover Up project space, London, UK
- 2005 RBS (Royal British Society of Sculptors) Bursary Award 2005, RBS Gallery, London, UK  
MAX5 Artist's Video Festival, Hay Day, Café gallery projects London, UK  
Southwark Park, London, UK  
25(Twenty Five), Exposure gallery, Swansea, UK  
Duo-Show with David Hurn, Rachmaninoff's Gallery, London, UK  
Twenty to One, Canary Wharf, London, UK
- 2004 Playground of Camouflage, Art at Kinglycourt, London, UK
- 2003 Tune in, Drop out, Galerie Wandelbar, Gstaad, Switzerland  
Artist Residency and Exhibition in Gstaad, Switzerland
- 2001-2002 Theirplace (public Art project), Banpo village office, Seoul, Korea

### ■ Artist Residencies

2003 Gstaad, Switzerland

### ■ Awards

- 2011 The Jack Goldhill Award, Royal Academy of Arts Summer Exhibition  
2005 Royal British Society of Sculptors, Bursary Award  
2001 Joongang Fine Arts Prize  
2000 Joongang Fine Arts Prize

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### ■ Collections

National Museum of Contemporary Art, Korea

Asian Art Museum San Francisco, USA