

Eunmi Kim



Eunmi Kim's artwork gives clear shapes and colors to the imaginary world that is inevitable to be ambiguous. The space that reminds me of a virtual city or kingdom is filled with a variety of colors and shapes. Variations that have been made from memories fill this entire imaginary universe. Memories inevitably lead to transformation. What is in the artwork does not represent the reality but is only similar to it. Similarity without certain standard can continuously go on as it varies in a playful manner.

The space in the artwork is not a single space from perspective in good order but a space with multiple views. It is a series of time as well. The screen that has diverse centers is not functioned by one single powerful perspective. Anywhere in the screen are scattered cracks and gaps that can be a leap into an unknown space.

The buildings in the artwork are all connected with lines enabling one to take a visual stroll. More detailed choice is fulfilled in the 'zoom in and zoom out' way. The landscape that comes nearer to the unknown kingdom is approached in a near or far distance. It is like reading gradually by increasing or decreasing the size of the touch screen; it is inspired by people's act when they saw the artwork on smart phones. A colored side comes up when a part is enlarged and comes back to a screen where little things are in crowds when it is reduced in size. There is temporality there yet where to look at first is not determined unlike the temporal arts such as films and literature. However, the colored sides, patterns, and shapes are not just simply in a row but they are still all heading toward the most interesting part. The artist fluidly hand-rubbed materials to create numerous grains and in the gaps where these grains make are an alternative world that is parallel to the reality. This is how she escapes from the hackneyed real life.

LEE & BAE

Eunmi Kim (b.1988, Seoul, Korea)

■ Educations

- 2017 Ph.D Painting, Hongik University, Seoul, Korea
- 2014 MFA Painting, Hongik University, Seoul, Korea
- 2012 BFA Painting, Dankook University, Seoul, Korea

■ Selected Solo Exhibition

- 2022 Push a Button, LB Contemporary, Busan, Korea
- 2020 Zoom In and Out, HOMA, Seoul, Korea
- 2019 Floating Island, 63 ART MUSEUM, Seoul, Korea
- 2018 Where is our home, Seoul Art Center, Seoul, Korea
Zoom in Zoom out, ARCE GALLERY, Seoul, Korea
- 2017 WELCOME, 640 Art Gallery, Seoul, Korea
Spring up, GALLERY MARE, Busan, Korea
- 2016 Oasis, Kimreeaa Gallery, Seoul, Korea
- 2013 A Melody in Humming, DOO Gallery, Seoul, Korea
- 2012 Sprinkle the Joy, Danglim Museum, Asan, Korea

■ Selected Group Exhibition

- 2023 This Too, is a Map, Seoul Museum of Art, Seoul, Korea
Korea Galleries Art Fair 2023, COEX, Seoul, Korea
Colorful, Goyang Cultural Foundation Aram Museum, Goyang, Korea
- 2022 Draw : the City, Gangnam, Seoul, Korea
Art Taipei 2022, Taipei World Trade Center, Taipei, Taiwan
- 2021 Dialogue in Art, Hong Kong Edition, SHOUT Art Hub & Gallery, Hong Kong
BAMA, Bexco, Busan, Korea
Korea Galleries Art Fair, COEX, Seoul, Korea
- 2020 The Eye of Experience, Pyo Gallery, Seoul, Korea
- 2019 Galleries At MAS, Manarat Al Saadiyatt, Abu Dhabi, UAE
ARTHARA ART FAIR, Palais de Seoul, Seoul, Korea
ARTHARA ART FAIR, Chungju Art Center, Chungju, Korea
- 2018 Fantastic Voyage, HOMA, Seoul, Korea
ASYAAF, DDP, Seoul, Korea
- 2017 A Forest becomes Path, SNU, Seoul, Korea
Kimeunmi & Leekeuntaek, GS Tower The Street Gallery, Seoul, Korea
ASYAAF, DDP, Seoul, Korea
- 2016 Dream and Daily Life, Yangpyeong Museum, Yangpyeong, Korea
Catch Your Imagination, Hidden M Gallery, Seoul, Korea
ASYAAF, DDP, Seoul, Korea
- 2015 6th Lachesis, lang Gallery, Seoul, Korea
Sharing-Heart, Choi Jungah Gallery, Seoul, Korea
Peeping of Reminiscence, LIGAK Museum of ART, Cheonahn, Korea
- 2014 Raw Regard, Choi Jungah Gallery, Seoul, Korea

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YOUNG REVOLUTION, ION Art Gallery, Singapore
2013 YEAR END, Choi Jungah Gallery, Seoul, Korea
ASYAAF, Seoul Station 284, Seoul, Korea
MERRY MAY, Choi Jungah Gallery, Seoul, Korea
2012 THE NEW FACES, NEXT DOOR Gallery, Seoul, Korea
ASYAAF, Seoul Station 284, Seoul, Korea

■ Public Collections

MMCA (National Museum of Modern and Contemporary Art) Art Bank
Samsung Card
SK
The Covaltsky
Private Collections in Seoul, Busan, Singapore