

## Hyojin Park



Works of Hyojin Park resemble a sad monster. Sculptures supporting the base - such as Nike, David, Poseidon and Madonna - are the human figures or the humanlike god/goddess in mythology representing the paradise of humans. The white and blue porcelain represent the highest level of cultural products. Whereas the realistic paradise sustains the base, the splendid flowers in the upper part are the products of higher desire and show the untouchable and unattainable paradise. Colourful pigments pour out the crazy feast of flowers in full bloom splendidly in all season and in all times. However these bunches of flowers that burst out desire fiercely and breathlessly are fake flowers, ceased in the most impressive moment and show nothing but castrated desire. As the sculptures and white/blue porcelain are not authentic originals but reproduced imitations, the reality itself that we dream may not be real. Also although the idealization has the most brilliant image, it has been castrated and killed. The colours burst out weighed down like shedding blood and dropping tears.

Hyojin Park's works contains the sorrow gushing from both a transparent desire and a castrated desire. Her works crosses the best line between extreme beauties and reflects the monster's eventual death from the unattainable desires. Above the elegance of the quiet pure white porcelain and the sculptures pursuing the best line of extreme beauty, the impressive flowers do not forget beauty nor wither, they are able to show the paradise contained within themselves even without exuding a scent. The thirst of the heartless youth is for the forgotten paradise. We already know that our desires can never be attained, and so our thirst for the failed paradise does not reduce. Redder than warm blood, brighter than gold, the glamorous colours of the flowers pitifully exudes sadness. Through the paint the perfect reality of the sculptures meets the unattainable paradise. Combined with the most beautiful form it has become a beautiful yet grotesque monster.

# LEE & BAE

## Hyojin Park (b.1974, Seoul, Korea)

### ■ Education

2011 MFA(Master of Fine Art), Goldsmiths college, University of London, UK

2002 MA(Sculpture), Ewha Woman's University, Seoul, Korea

1998 BA(Sculpture), Ewha Woman's University, Seoul, Korea

### ■ Selected Solo Exhibition

2025 Drawing in the air, Space Fountain, Seoul, Korea

2020 Night Garden, Atelier Aki, Seoul, Korea

Spiritual Garden Awakening, Skipwiths Online Exhibition, UK

2017 Spiritual Garden, Rebecca Hossack Art Gallery, London, UK

START Art Fair, Saatchi Gallery, London, UK

2015 Solo Presentation, Home House, with Mehta Bell Projects, London, UK

Spiritual Garden, Skipwiths Gallery, London, UK

2007 KwanHoon Gallery, Seoul Korea

2004 KwanHoon Gallery, Seoul Korea

2003 KwanHoon Gallery, Seoul Korea

### ■ Selected Group Exhibition

2025 Interpretation of Medium, LEE & BAE, Busan, Korea

Expo Chicago 2025, Chicago, USA

Korea Galleries Art Fair 2024, COEX, Seoul, Korea

2023 In This Garden We Loved, Atelier Aki, Seoul, Korea

Art Busan 2023, BEXCO, Busan, Korea

Korea Galleries Art Fair 2023, COEX, Seoul, Korea

Art Central 2023, Hong Kong Convention and Exhibition Centre, Hong Kong

2022 Switch art market, Paikhaeyoung Gallery, Seoul, Korea

The Dignity of Art, LEE & BAE, Busan, Korea

Abu Dhabi Art 2022, Manara Al Saadiyat, Abu Dhabi, UAE

Art Taipei 2022, Taipei World Trade Center, Taipei, Taiwan

2021 Bisanghan NFT Art, Coex Winter Gallery, Seoul, Korea

Asia Hotel Art Fair Seoul 2021, Korea

Art Corrective; Now and Never, Lotte Gallery, Dongtan, Gyeonggi-do, Korea

Korean eye 2020 Special exhibition ; Creativity and Daydream, Lotte world mall,  
Seoul, Korea

COLLECTION of ATELIER AKI, Atelier Aki, Seoul, Korea

2020 Dialogue, Atelier Aki, Seoul, Korea

KIAF viewing room, Atelier Aki, Seoul, Korea

Korea eye 2020 creativity and daydream, Saatchi Gallery, London, UK

Art Fair Tokyo 2020, Tokyo International Forum, Tokyo, Japan

2019 MobSi, Gallery Rolland, Seoul, Korea

Korean eye 2020 x Roland Mouret flag ship store installation, Mayfair, London, UK

START x Roland Mouret, Saatchi Gallery, London, UK

Nocturne, Gallery Rolland, Seoul, Korea

Le SM'ART Salon Méditerranéen d'art contemporain, Aix-en-Provence, France

## LEE & BAE

- London Art Fair, London, UK
- Beyond and Expansion, Atelier Aki, Seoul, Korea
- 2018 London Art Fair, London, UK
- START Art Fair, Saatchi Gallery, London, UK
- Visionary Platform 2018, Ewha Sculpture Association, Gallery Arisoo, Seoul, Korea
- 2017 London Art Fair, London, UK
- Art New York, New York, USA
- Art Busan, Busan, Korea
- Meditation & Material, Contemporary art Gallery Atelier Aki, Seoul, Korea
- 2016 CONTEXT Art Miami, Florida, USA
- START Art Fair, Saatchi Gallery, London, UK
- Art & People From Her Years - E19782016, Ieoung Contemporary Art Museum, Yongin, Korea
- London Art Fair, London, UK
- Flat Perceptions, Sladmore contemporary, London, UK
- Art South Hampton, Nova's Ark Project, New York, USA
- 2015 START Art Fair, Saatchi Gallery, London, UK
- Art 15 London, London, UK
- Reconstructed Minds, Skipwiths Gallery, London, UK
- London Art Fair, London, UK
- 2014 Ewha Sculpture Association 2014 'Wonderfull', Seoul Museum of Art, Seoul, Korea
- 2013 Art13 London, London, UK
- Summer show case, Amelia Johnson Contemporary, Hong Kong
- 2012 Ironic Mythologies, Amelia Johnson Contemporary, Hong Kong
- Sculpture al Fresco II at Great Fosters, Marcelle Joseph Projects, Egham, UK
- 2011 Goldsmiths University of London MFA Degree Show, London, UK
- 2007 NAFF North East Asia Art Festival, Kyushu, Japan
- 2001 The 8th Bie (Fly) Sculpture Show, Space Pool, Seoul, Korea
- 2000 The 7th Bie Sculpture Show, Dukwon Gallery, Seoul, Korea
- 1999 Then and After, Woongjeon Gallery, Seoul, Korea

### ■ Awards

- 2014 100 contemporary artist, Aesthetica art magazine, UK