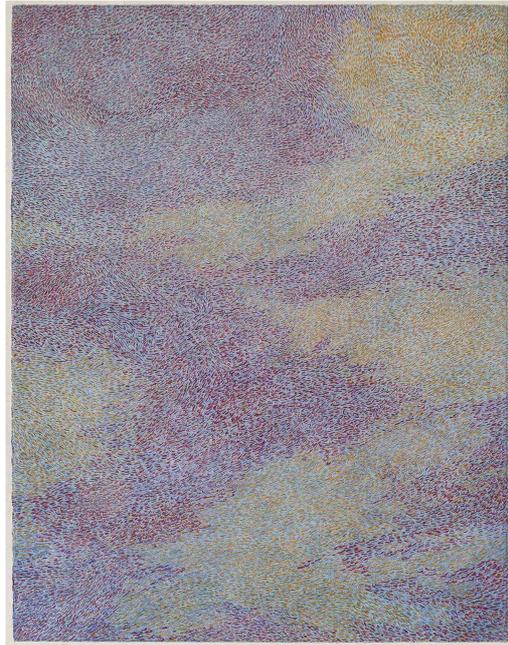


Hyunyoung Shin



Hyunyoung Shin reveals repetitive obsessions while simultaneously sublimating them into an artistic and religious dimension, seeking a positive direction. Sublimation refers to the defense mechanism that transforms desires or instincts into socially accepted noble activities, without being overwhelmed by their power, thereby providing indirect satisfaction. Sublimation is an instinct towards perfection, and the artist's meticulously crafted works demonstrate a constant effort to approach perfection. Even if they slightly shake, the stability without deviation and the permanence that seems to endure in the same place evoke feelings of beauty and pleasure.

Hyunyoung Shin's artworks, filled with small and delicate lines, point to the uncertain events of life, reflecting ambiguous thoughts that constantly fluctuate, repeat breaks and continuity. These lines, like fabric, organize the space and create a solid structure. On the outside, it is soft, but on the inside, it is a strong structure of "external softness and internal strength." The screen, filled with lines, maintains a certain order. The length, size, intensity, thickness, color, and direction of the lines are repetitively similar. This repetition is like the routine of daily life, akin to a habit. It also reflects the artist's temperament, character, and attitude. A life lived sincerely, fulfilling one's duties without great ambitions, is reflected here. The artist calmly walks the path they must take, without being part of any hierarchy or superiority. There are countless moments accumulated in this process, and time, continuously dividing space, eventually covers the entire screen, as if expanding infinitely beyond the limited space.

LEE & BAE

Hyunyoung Shin (b.1960, Gimpo, Korea)

■ Education

1983 B.F.A. College of Fine Art, Seoul National University

■ Solo Exhibition

2024 Day of Singing with Baby's Mouth, Ahn Sang Chul Museum, Yangju, Korea

2020 Trivial Freedom, Dam Gallery, Seoul, Korea

2015 Space of Difference, Museum of Space Mom, Cheongju, Korea

2009 Invitational by Gallery Art Side Beijing SpaceII (Beijing)

Consolation (Insa Art Center, Seoul)

2003 Invitational by Galerie Hellhof (Frankfurt)

2002 Breath (Gallery Art Side, Seoul)

1999 Invitational by Gimpo Cultural Center (Gimpo), Namu Gallery (Seoul),

1996 Invitational by Hakcheon Gallery (Cheongju), Namu Gallery (Seoul),

1994 Invitational by Hakcheon Gallery (Cheongju)

■ Selected Group Exhibition

2025 Lightly Brushed On, LEE & BAE, Busan, Korea

2015 Gift Art Fair (Gallery 3, Seoul)

2014 Gift Art Fair (Gallery 3, Seoul)

Subtle Connections-A Subtle Gaze – Duo Show by Myoungjin Kim & Hyunyoung Shin (Gallery 3, Seoul)

2010 Flexible – the Thin Blue Line (Chungbuk Cultural Center, Cheongju)

2008 Flexible – I am paper (Mushim Gallery, Cheongju)

2005 Next to the Gold Crown (National Cheongju Museum, Cheongju)

2004 Object Painting - "Painting with Objects" (Gallery Choseon, Seoul)

A Change of Air 2004 "Soft Repetition" (Mushim Gallery, Seoul)

2003 100 Artists Prop Exhibition (Vit Gallery, Seoul)

Invitational Print Exhibition to Commemorate the 100th Anniversary of Immigration to the Americas "The Breath of Korea" (Korean Cultural Center in the Americas, L.A.)

Print Exchange Exhibition by Chungbuk & Jeju (Jeju Art Center, Jeju)

Cheongju International Biennale Special Exhibition (Mushim Gallery, Cheongju)

Hanbit Gallery Opening Ceremony Exhibition (Hanbit Gallery, Cheongju)

2002 100 Artists Prop Exhibition (Vit Gallery, Seoul)

2001 7th Seoul Printmaking Art Festival (Arts Center, Seoul)

Chungbuk Printmakers Association Exhibition (Mushim Gallery, Cheongju)

2000 Seoul National University in the New Millennium (Seoul Museum of Art, Seoul)

Kwangju Biennale Special Exhibition "Forest of Human Beings, Forest of Painting" (Kwangju)

Open Land – Incheon (Incheon Arts Center, Incheon)

The Status of Contemporary Printmaking (Cheongju Arts Center, Cheongju)

LEE & BAE

- 2000 Asian Print Exchange Exhibition (Tokamachi)
 - Wisdom and Creation (Haeinsa Temple Seongbo Museum, Habcheon)
- 1999 5th Seoul Printmaking Art Festival (Arts Center, Seoul)
 - 5 Artists Exhibition (Kimpo Cultural Center, Kimpo)
 - New Millennium – Hawhe & Ahndong (Museum of Hawhe Mask, Ahndong / Makhyang Gallery, Daegu / Samseong Praza Gallery, Bundang)
 - Chungbuk Printmakers Association Exhibition (Mushim Gallery, Cheongju)
- 1998 Chungbuk Printmakers Association Exhibition (Mushim Gallery, Cheongju)
- 1997 Chungbuk Printmakers Association Exhibition (Mushim Gallery, Cheongju)
- 1996 2th Seoul Printmaking Art Festival (Arts Center, Seoul)
 - A Short Story of India (Hakcheon Gallery, Cheongju)
- 1995 The Spring of the days that open the year (Hongyi Gallery, Seoul)
 - 1th Seoul Printmaking Art Festival (Arts Center, Seoul)
 - Chungbuk Printmakers Association Exhibition (Mushim Gallery, Cheongju)
- 1994 Print 4+2 (Kwanhun Gallery, Seoul)