

Hyunsik Kim



Hyunsik Kim uses color and shape in a flat surface to create a deep and vague space, reminding us of the spatial and temporal meaning of life. He expresses the trajectory of time through color and shape simultaneously. His highly intelligent drawing makes us aware of the metaphor of the traces of life, which is not all that is visible through the visible image of the composition. In addition, the space between the overlapping layers in the expression of the work is meant to represent the regret for the time and space that we could not belong to due to principles and constraints, or the 'resting imaginary time and space' that temporarily escapes reality. The unexperienced dream realm always runs parallel to the surface life like a shadow.

Hyunsik Kim chose transparent epoxy resin as a material to express the infinite, mysterious, and unknown world beyond anything that can be seen, where only the superposition of color and line can create the inside and outside of perception. His process of pouring transparent resin over the image, waiting for it to harden, drawing lines with a sharp tool, filling in with color, pouring resin again to create another layer, and repeating the process of drawing lines is a repetitive act of pouring and drying resin to reach an abyss that has no end. He also hopes that his works, which reveal the traces of accumulated time on the surface, can heal the tired and wounded hearts in the modern world by encountering the infinite space beyond the surface.

Hyunsik Kim was born in 1965, South Korea and received BFA in painting from Hongik University in Seoul. He lives and works in Ulsan. Kim held numerous solo exhibitions internationally in Seoul, Beijing, London, Brussels and participated group exhibitions at Dongdaemun Design Plaza, Seoul (2014), Busan Biennale, Busan (2012), Galerie Orem,

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Paris (2010), Galerie von Braunbehrens, Munchen, Germany (2009). Kim awarded "Korea Tomorrow" prize in 2014. The work of Kim is at the border between painting and sculpture, the seen and the unseen, therefore suggesting ambiguous narratives. His use of the epoxy resin as a new method of artistic expression, calls out to the public's perception, encouraging viewers to look deeper and to meditate on the numerous layers displayed, as well as on the transparent spaces which create the originality of his work today.

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Hyunsik Kim (b.1965, Sancheong, Korea)

■ Educations

1992 BFA Department of Painting, Hongik University, Seoul, Korea

■ Selected Solo Exhibition

2024 INTENDED BLANK, Sevil Dolmaci gallery, Istanbul, Turkey

2023 BEYOND THE COLOR, Art Chosun Space, Seoul, Korea

2021 Profundity, Hakgojae Gallery, Seoul, Korea

2018 Light Reverberates, Hakgojae Gallery, Seoul, Korea

Who Likes Blue?, Noblesse Collection, Seoul, Korea

Light Reverberate, Hakgojae Gallery, Seoul, Korea

2016 Who Likes K Colors?, Hakgojae Gallery, Shanghai, China

Who likes Colors?, Art Loft, Brussels, Belgium

2013 Inbetween Spaces, Mauger Modern Art, London, UK

2012 Line-Zen, Gallery Lee & Bae, Busan, Korea

2011 Kim Hyunsik solo exhibition, FN Art Space, Seoul, Korea

2010 Illusion, Gallery LVS, Seoul, Korea

2008 Beyond the Visible, Simyo Gallery, Seoul, Korea

Beyond the Visible, Alliance Francaise De Busan, Busan, Korea

In Between Spaces, Soul Art pace, Busan, Korea

2007 Between Spaces, Gallery Jung, Seoul, Korea

Opening Show, Arbazaar, Busan, Korea

2006 Slash Spaces, Gallery NC, Busan, Korea

2005 Nuance, Insa Gallery, Seoul, Korea

2003 Time Hole, Gallery Aum Tae-Ik, Busan, Korea

2002 JIGO – From the long time ago, Insa Gallery, Seoul, Korea

2000 JIGO – A spotted puppy smiled like a girl, Gallery Sum, Busan, Korea

1995 JIGO – Shadow, Gallery Boda, Seoul, Korea

1993 JIGO – Traveling, Samjeong Art Space, Seoul, Korea

■ Selected Group Exhibition

2024 Intersect Aspen 2024, Aspen Ice Garden, Aspen, USA

Painters Painting, Gallery Wall Plus, Ulsan, Korea

Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Wan Chai, Hong Kong

PERMANENT EXHIBITION, Hakgojae Gallery, Seoul, Korea

VI · SIC, Yoosun Gallery, Daegu, Korea

Blosson Art Fair in SHINSEGAE, SHINSEGAE Department Store, Seoul, Korea

ART BUSAN 2024, BEXCO, Busan, Korea

Galleries Art Fair in Suwon, Suwon Convention Center, Suwon, Korea

2023 衣錦尙絢, Hakgojae Gallery, Seoul, Korea

Bisunjae Collection, Gallery Bisunjae, Seoul, Korea

Art Pick 30, Seoul Arts Center Hangaram Gallery, Seoul, Korea

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- KIAF Seoul 2023, COEX, Seoul, Korea
COLLECTION_SPRING, LEE & BAE, Busan, Korea
White & Black Plane, Gallery Bisunjae, Seoul, Korea
Liqiid imagination, Korea Culture Centre, Brussels, Belgium
10 Years-already, Knokke Heist, Belgium
Eui-geum-sang-gyeong : Over her embroidered robe she puts on a plain garment,
Hakgojae Gallery, Seoul, Korea
- 2022 Moon, ilsangyeoback, Seoul, Korea
Transcend time, Gallery GRIMSON, Seoul, Korea
Staying in the Moment, muse sseum gallery, Ulju, Korea
Art in Faith, HORI ARTSPACE, Seoul, Korea
Trace, GALLERY JJ, Seoul, Korea
- 2021 以偏例全 : Pars pro toto, Cian Art Museum, Yeongcheon, Korea
38°C, Hakgojae OROOM, Korea
- 2020 21.2 Century, Hakgojae Gallery, Seoul, Korea
KIAF Special Exhibition : The Showroom, Project Space, Seoul, Korea
ART BUSAN 2020, BEXCO, Busan, Korea
Hakgojae Collection Exhibition, Hakgojae Gallery, Seoul, Korea
Transcending Colors, LEE & BAE, Busan, Korea
- 2019 Preview, Hakgojae Gallery, Seoul, Korea
Ceramic's tomorrow, Yeongam Pottery Museum, Yeongam, Korea
Movement, Gallery GRIMSON, Seoul, Korea
Hakgojae Collection Exhibition, Hakgojae Gallery, Seoul, Korea
- 2018 Transcend time, Gallery GRIMSON, Seoul, Korea
Hakgojae Collection Exhibition, Hakgojae Gallery, Seoul, Korea
- 2017 Art Miami Korean Art Show (Organized by Galleries Association of Korea,
Art Miami), Miami, USA
Asia Now 2017, Avenue Hoche, Paris, France
CONTEXT New York 2017, Pier 94, New York, USA
Art Paris, Grand Palais, Paris, France
- 2016 Art021, Shanghai Exhibition Center, Shanghai, China
1st International Exhibition of Contemporary Art of E'mei, E'mei Contemporary Art
Museum, E'mei, China
Dansaek Dagam (單色多感), LEE & BAE, Busan, Korea
- 2015 Made in the EAST, MDZ Art Gallery, Knokke, Belgium
Start Art Fair, Saatchi Gallery, London, UK
- 2014 Korea Tomorrow, Dongdaemun Design Plaza, Seoul, Korea
Blue & D Major, Ilju & Sunhwa Gallery, Seoul, Korea
Insight into Life, Soul Art Space, Busan, Korea
Deep in Thought and Colors, Gallery Lee & Bae, Busan, Korea
- 2013 Silhouette, Gallery LVS, Seoul
- 2012 Art in House Space, LEE & BAE, Busan, Korea
Busan Biennale – Special Exhibition, Busan Cultural Center, Busan, Korea
K Art Star, Insa Art Center, Seoul, Korea

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- Arumjigi, Horim Art Center, Seoul, Korea
- 2011 Korea Tomorrow – Happy Foundation, Seoul Arts Center, Seoul, Korea
G20 Seoul Summit Celebration Exhibition for the Korean Fine Art, National Assembly Library; Shuim Museum, Seoul, Korea
Utopia Regret – Dream in Dream, Art Space Loo, Seoul, Korea
Unique & Useful, Interlalia Art Company, Seoul, Korea
- 2010 Korea Tomorrow, Hzone Curating Company, Seoul, Korea
Coexistence II – Ramble the Future through Modern, Gallery IS, Seoul, Korea
Financial News Commemoration Exhibition, Sejong Center for Performing Arts, Seoul, Korea
A State of Flux, Ahso Gallery, Seoul, Korea
Two Men Show, Gallery Orem, Paris, France
Hyper Color, CK Art Hall, Ulsan, Korea
Ventriloquism of Images, Interlalia Art Company, Seoul, Korea
- 2009 The Echo Wave, Gallery Club, Seoul, Korea
Kim's Art Field Museum Opening Show, Kim's Art Field Museum, Busan, Korea
Art Zurich, Zurich Oerlikon Railway Station, Zurich, Switzerland
Art Messe Munchen, Messe Munchen, Munich, Germany
A Happy Accompany, Gallery the K, Seoul, Korea
Opening Show, Gallery Woolim, Seoul, Korea
The Logic of Sensation, Busan Museum of Art, Busan, Korea
Heads & Figures, Gallery von Braunbehrens, Munich, Germany
- 2008 The Soul of Korean Contemporary Art, Insa Art Center, Seoul, Korea
KIM June & KIM Hyunsik, Urban Art, Seoul, Korea
Art Zurich, Zurich Oerlikon Railway Station, Zurich, Switzerland
Art Messe Munchen, Messe Munchen, Munich, Germany
Two Men Show, Ming Art Center, Beijing, China
10th Anniversary, Busan Museum of Art, Busan, Korea
On the Face, Gallery Isang, Seoul, Korea
The First Story, Designer Zoo Gallery, Seoul, Korea
- 2007 A Contemporary View, Soul Art Space, Busan, Korea
KAMI's Choice – Best of Best 20, Insa Art Center, Seoul, Korea
Imagination – View, Gallery Jung, Seoul, Korea
The Diversity of Alike, Davin Art Space, Busan, Korea
Wind from East Asia, Dingceng Hualang, Shanghai, China
- 2006 Another, Busan Metropolitan City Gallery, Busan, Korea
40 – Movement of 33 Artists, Gallery Jamiwon, Busan, Korea
Wa-In(人), Alliance Francaise, Busan, Korea
GADA – The 2nd Story, Gallery Bow, Ulsan, Korea
- 2005 Small Artwork, Gallery Bow, Ulsan, Korea
- 2004 Memory & Document, Busan Metropolitan City Gallery, Busan, Korea
Mr. Mustard's Excursion, Picasso Gallery, Busan, Korea
A Bridge We Walk Across Together, Eulsukdo Cultural Center, Busan, Korea
GADA, Ulsan Culture & Arts Center, Ulsan, Korea

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- 2003 Contemporary Artists – Three Dimensional, Open Gallery, Busan, Korea
Contemporary Artists in Busan, Busan Metropolitan City Gallery, Busan, Korea
- 2002 Hand in Hand, Simyo Gallery, Seoul, Korea
Disposable Products, Yu Gallery, Busan, Korea
- 2001 Contemporary Artists in Busan, Busan Cultural Center, Busan, Korea
Opening Show, Uhm Tae Ik Gallery, Busan, Korea
Autumn Tales, A & D Gallery, Ulsan, Korea
PCAG & TAC Contemporary Art Exchange Exhibition, Daegu Arts Center, Daegu, Korea
Artificial/Life, Busan Museum of Art, Busan, Korea
6 Artists, Three Dimensional+Two Dimensional, Space Maru, Changwon, Korea
- 2000 20 Artists 200-Size Canvases, Seongsan Art Hall, Changwon, Korea
Opening the New Morning, HHI Culture & Arts Center, Ulsan, Korea
- 1999 Life, Power, Death, Alternative Space Sum, Busan, Korea
MESS, Picasso Gallery, Busan, Korea
Contemporary Artists in Busan, Busan Cultural Center, Busan, Korea
- 1998 21C Young Artists, Yeouido Riverside, Seoul, Korea
- 1996 The Bodiless Institutions, Kumho Gallery, Seoul, Korea
- 1994 The Image of Humans, Reflecting the Mind, Dongho Gallery, Seoul, Korea
- 1993 Re-Drawing, Sagak Gallery, Seoul, Korea
- 1992 Re-Drawing, Cheongnam Art Space, Seoul, Korea
- 1989 Independent, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1986 Independent, National Museum of Modern and Contemporary Art, Gwacheon, Korea

■ Awards

- 2022 Haindoo Art Awards
2019 Art Busan Awards

■ Public Collections

- National Museum of modern and contemporary art, Bank of Art, Korea
Gwangju Museum of Art, Korea