

## Myunggyun You



Myunggyun You, a renowned artist, was born in Busan in 1962. He graduated from the Busan National University and Tama Art University in Japan. He has participated in numerous solo and group exhibitions, including the touring exhibitions at the National Museum of Modern Art in Tokyo and the National Museum of Contemporary Art in Osaka, as well as the Japanese Contemporary Art Exhibition at the Tokyo Metropolitan Art Museum. He has received awards at various competitions, including the Grand Prize at the Tokyo Objet Exhibition and the Grand Prize at the Imadate Contemporary Art Exhibition. After returning to Korea in the late 1996, he almost halted his artistic activities, but he resumed his career in earnest with a solo exhibition in 2007. He participated in exhibitions such as "Off the Wall" at the Clayarch Gimhae Museum in 2010 and "Korean Eye" at Saatchi Gallery in 2012, and he held solo exhibitions at Gallery 604 and Purdue University. In 2013, he moved back to the United States, where he engaged in various fellowships and residencies, including the Cfeva Fellowship and Yadoo Residency. His large installation works exhibited at the Weatherspoon Museum and Socrates Sculpture Park received critical acclaim. His works are collected by many institutions, including Cfeva, Imadate Culture Center, Saatchi Gallery, S.F.A.I, The Macdwell Colony, and AHL Foundation.

His work, as an analogy to the earth, expresses statements about the skin and flesh of the land, whether it be in painting, objects, or installations. This characteristic is what permeates all of Yoo's works. His creations, which are outcomes of experiencing and feeling nature, invite the audience to return to nature. Nature, standing at the opposite pole of civilization, conveys countless messages in silence, and if one feels moved by them, they have responded to the signals sent by nature. His works, boasting an overwhelming size, reflect the earth as a mixture of various natural elements such as soil, roots, and rocks. As a representation of these elements, his works faintly reveal their traces. For instance, the landscapes he creates or depicts, such as rugged and hard yet sometimes crumbly textures of valleys, moss-covered rocks, intertwined roots, and fertile soil, are nothing less than a tribute to the earth that exists in this world. His abstract paintings and three-dimensional installations, rendered in deep greens or blacks, similarly convey this essence. His paintings and sculptures provide a profound and rich color experience, and the submerged color sensations undoubtedly add an element of mystery to existence. Myunggyun You's work is ongoing, and its ultimate conclusion remains uncertain. The important thing is that he communicates with time through material and explores the earth daily. Through this, he affirms his own existence and aims to convey the feelings he has received to the audience, as if it is his sole proof of existence.

# LEE & BAE

## Myunggyun You (b.1962, Busan, Korea)

### ■ Educations

MFA Tama Art College, Tokyo, Japan

BFA Busan University, Busan, Korea

### ■ Solo Exhibitions

2024 The Petrified Dream, LEE & BAE, Busan, Korea

2022 The Petrified Forest, Gallery 608, Yangpoung, Korea

2020 The History of Forest, Gallery Idm, Busan, Korea

2017 The Forest of History, Purdue University, Indiana, USA

2016 The Forest of History, Saint Joseph's University, Pennsylvania, USA

2015 Time Travel, PCA, PA, USA

2010 Gallery 604, Busan, Korea

Gallery SHINSEGAE, Seoul, Korea

2007 Gallery A Story, Seoul, Korea

2008 Goyang Art Studio, Goyang, Korea

### ■ Group Exhibitions

2024 From the DOT, DOT Museum, Busan, Korea

10-200, Affordable Artworks, GALLERY MAC, Busan, Korea

Abu Dhabi Art 2024, Manarat Al Saadiyat, Abu Dhabi, UAE

Intersect Aspen, Aspen Ice Garden, Aspen, USA

VOLTA Basel, Klybeck 610, Basel, Switzerland

EXPO CHICAGO, Navy Pier Festival Hall, Chicago, USA

ART BUSAN CONNECT, BEXCO, Busan, Korea

Korea Galleries Art Fair, COEX, Seoul, Korea

Intersect Palm Springs, Palm Springs Convention Center, Palm Springs, USA

Art SG, Sands Expo and Convention Centre, Marina Bay Sands, Singapore

2023 Abu Dhabi Art 2023, Manarat Al Saadiyat, Abu Dhabi, UAE

VOLTA Basel 2023, Klybeck 610, Basel, Switzerland

ART BUSAN 2023, BEXCO, Busan, Korea

Korea Galleries Art Fair 2023, COEX, Seoul, Korea

In the Law of Nature, LEE & BAE, Busan, Korea

Art Central Hong Kong 2023, Hong Kong Convention and Exhibition Centre, Hong Kong

2022 ART BUSAN 2022, BEXCO, Busan, Korea

2021 KIAF Seoul 2021, COEX, Seoul, Korea

DIAF 2021, EXCO, Daegu, Korea

BAMA 2021, BEXCO, Busan, Korea

2018 "I will be your mirror", SFA Project, New York, USA

Intersections: The Guest Artists of Rancho Linda Vista, Triangle L Ranch Gallery, Arizona, USA

2017 Space 776, Brooklyn, New York, USA

Glen Foerd Project- the forest of history, Philadelphia, USA

2016-2015 Galleries at the Chamber Opening, Greater Philadelphia Chamber of Commerce,  
Philadelphia, USA

2014 Work on paper, Weatherspoon Museum, North Carolina, USA

2013 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, New York, USA

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Ceramic with the Picture-The Three Rooms, CLAYARCH GIMHAE MUSEUM, Gimhae, Korea  
2012 Korean Eye, Saatchi Gallery, London, U.K  
2011 Sculpture Key West, Key West, USA  
2010 Off the Wall, CLAYARCH GIMHAE MUSEUM, Gimhae, Korea  
Floating World, Governors Island, New York, USA  
2008 The Human and City, Goyang Sport Complex, Goyang, Korea  
Pocheon Asian Art Festival, Pocheon Banwol Art Hall, Pocheon, Korea  
Hub, Goyang Art studio, Goyang, Korea

### ■ Selected Prize and Awards

2020 Cross Town Art, Memphis, Tennessee, USA  
2018 Bronze Award for AHL - T&W Foundation Contemporary Visual Art Awards  
Guild Hall AIR Residency  
2017 Yadoo Residency, New York, USA  
RLV guest artist, Arizona, USA  
Thicket residency, Georgia, USA  
2016 Marble house studio, Virginia, USA  
2014 Bernheim Forest Residency, Kentucky, USA  
Center of Emerging Visual Artists fellowship, Philadelphia, USA  
2013 Emerging Artist Fellowship Residency, Socrates Sculpture Park, New York, USA  
2010 Low Manhattan Cultural Council, New York, USA  
2009 S.F.A.I Fellowship, New Mexico, USA  
2008 Art Omi Fellowship, New York, USA  
The Macdwell Colony Fellowship, New Hampshire, USA  
2007 Goyang studio program, Seoul, Korea  
1993 Excellent Prize, Tannan Art Festival, Osaka, Japan  
1992 Grand Prize, The Contemporary Arts Exhibition of Paper Works Imadate, Imadate, Japan  
Grand Prize, Object Tokyo Exhibition, Tokyo, Japan  
1990 Second Grand Prize, The Contemporary Arts Exhibition of Paper Works Imadate,  
Imadate, Japan

### ■ Collections

Center for Emerging Visual Artists, Philadelphia, USA  
Imadate Culture Center, Imadate, Japan  
Saatchi Gallery, London, UK  
RLV, Arizona, USA  
Santa Fe Art Institute, New Mexico, USA  
The Macdwell Colony, New Hampshire, USA  
AHL Foundation, New York, USA