

Myungseop Hong



Hong Myung-Seop, born in 1948 in Pyongyang, studied sculpture at Seoul National University. He drew attention of the art world at home and abroad when he was invited to the 44th Venice Biennale in 1990. He has been invited to prestigious exhibitions such as ASIANA, special project of the Venice Biennale (1995), Fellbach Triennial of Small-scale Sculpture (Triennale Klienplastik Fellbach, 1995, Stuttgart, Germany), National Museum of Modern and Contemporary Art (1995, Korea), Kunstforum International (1997, Dresden, Germany), Special Exhibition at the Gwangju Biennale (1997), Media City-Seoul (2000), Pusan International Contemporary Art Festival (2000), the Biennale of Ceramics in Contemporary Art (2003, Savona, Italy), Art Canal International (2006, Biel, Switzerland), the Busan Biennale (2008), Incheon International Digital Art Festival (2009), "FLOW" Kunstbad (2012, Graz, Austria), Exhibition at Cultural Center of Novi Sad (2012, Serbia), and the Busan Biennale (2016). He taught at Hansung University and worked as the director of Cheongju Museum of Art. As an art critic, Hong published monographs which include.

Myungseop Hong (b.1948, Pyeongyang, North Korea)

■ **Educations**

1986 MFA College of Fine Arts, Seoul National University, Seoul, Korea
1976 BFA College of Fine Arts, Seoul National University, Seoul, Korea

■ **Selected Solo Exhibition**

2022 level-game / level-logy, CHA studio, Incheon, Korea
2020 Topological plane, UM Gallery, Seoul, Korea
Topological level, EUL Gallery, Daegu, Korea
Topological rail, LEE & BAE, Busan, Korea
Topological cube, Space jamo, Seoul, Korea
2018 De-titled, UM Gallery, Seoul, Korea
2017 Meta-cube / Meta-square, EM Gallery, Seoul, Korea
Running Railroad, Bongsan Art Culture Center, Daegu, Korea
2016 De-titled, Gallery SOSO, Heyri, Korea
2015 De-titled, Gallery INDIPRESS, Seoul, Korea
2012 Shadowless / Artless / Mindless, OCI Art Museum, Seoul, Korea
Running railroad, NOVI SAD Art Center, serbia
2007 Blue Toxication, Gallery Godo, Seoul, Korea
2004 Will toward Horizontality, Marronnier Art Center, Seoul, Korea
Poison/Toxication & Horizontality, Pyo Gallery, Seoul, Korea
2003 At Home / At Ease, Yujin Gallery, Daejeon, Korea
2001 Cordyceps Series; Mimic after the Mimic / Mimic before the Mimidk, Ikong Gallery,
Daejeon, Korea
2000 Shadowless / Mindless / Artless, Moosim Gallery, Chungju, Korea
1998 De-titled, Stedelijk Museum, Zwolle, Holland
1997 Level Game, Sunjae Museum of Art, Kyungju, Korea
De-titled, Gaain Gallery, Seoul, Korea
1996 Developing / Enveloping, HakChun Gallery, Cheongju, Korea
1995 ASIANA Preview Show, Gaain Gallery, Seoul, Korea
De-titled, Hakchon Gallery, Chungju, Korea
1994 Like a Snake, Gaain Gallery, Seoul, Korea
Looks Like a..., Hakchon Gallery, Chungju, Korea
1993 Whehyang-neuk : On the Meta-Pattern, The 3th Gallery, Seoul, Korea
Whehyang-neuk : On the Meta-Pattern, Hyundai Galley, Daejeon, Korea
Whehyang-neuk : On the Meta-Pattern, Winkell Gallery, Seoul, Korea
1988 Meta-Sculpture, Ban Gallery, Osaka, Japan
Meta-Sculpture, Dong-a gallery, Daejeon, Korea
1987 Meta-Sculpture, Ban Gallery, Osaka, Japan
Meta-Sculpture, Yoon Gallery, Seoul, Korea
1986 Meta-Sculpture, Yoon Gallery, Seoul, Korea
1985 De-veloping-Between, Hyundai Gallery, Daejeon, Korea
1983 Square Variation, Culture-Center, Daejeon, Korea
Square Variation, Soo Gallery, Daegu, Korea
1982 running railroad, culture center, Daejeon, Korea
1979 (Before, Present, After) Being, Culture-Center, Daejeon, Korea
(Before, Present, After) Being, Glorich Gallery, Seoul, Korea
1978 Facing the Wall, Culture-Center, Daejeon, Korea

■ Selected Group Exhibition

- 2024 The Journey to the Venice Biennale : 1986 – 1993, Space21, Seoul, Korea
Kiaf SEOUL 2024, COEX, Seoul, Korea
Path of contact, ARKO Art Center, Gallery 1, 2, ARKO Open Space, Seoul, Korea
2024 SeMA Project A, Art Archives Seoul Museum of Art, Seoul, Korea
Korea Galleries Art Fair 2024, COEX, Seoul, Korea
- 2023 PATH OF CONTACT, ARKO Art Center, Seoul, Korea
The Part In The Story Where Our Accumulating Dust Becomes A Mountain,
Seoul Museum of Art, Seoul, Korea
LIVING NEXT DOOR TO META-ARTISTS, SPACE TEMI, Daejeon, Korea
- 2022 KIAF Seoul 2022, COEX, Seoul, Korea
- 2021 BMA Collection Report Exhibition, Busan Museum of Art, Busan, Korea
CORPUS GESTUS VOX, Gyeonggi Museum of Modern Art, Ansan, Korea
Collection_Open Hacking Mining, Seoul Museum of Art, Seoul, Korea
Wumin Art Center Collection Report Exhibition, Wumin Art Center, Cheongju, Korea
- 2020 Salon de Purl des Refusés, art space purl, Daegu, Korea
Look with Inward Eyes, Cheongju Museum of Art, Cheongju, Korea
- 2019 Korean modern & contemporary drawings, SOMA Museum, Seoul, Korea
2019 Pool Rising, Art Space Pool, Seoul, Korea
- 2018 Gyeonggi Archive_Now : Millennium DocuFesta, Sang Sang Campus, Suwon, Korea
Renegades in Resistance and Challenge, Daegu Art Museum, Daegu, Korea
KIAF Seoul 2018, COEX, Seoul, Korea
- 2016 Busan Biennale ; project 1, Busan Museum of Art, Busan, Korea
- 2014 space craft, SOMA Museum, Seoul, Korea
- 2012 FLOW, Kunstbad, Graz, Austria
Hidden Track, Seoul Museum of Art, Seoul, Korea
Travel Art-Artists on the Road, Gyeonggi Museum of Modern Art, Ansan, Korea
- 2010 Conceptual Art ; 197-80, Gyeonggi Museum of Modern Art, Ansan, Korea
Ansung matchum, Ansung civic studio, Ansung, Korea
This is the arts in Daejun, Holston gallery, Daejeon, Korea
invisible window, yfo Gallery, Daegu, Korea
Him of Gyeonggi-do, Gyeonggi Museum of Modern Art, Ansan, Korea
Tomorrow Festival, SBS, Omok park, Seoul, Korea
- 2009 ethics, Kunst doc, Seoul, Korea
Incheon International Digital Art Festival 2009, Incheon, Korea
ultra skin, Coreana Art Museum, Seoul, Korea
Oh, Masterpieces, Gyeonggi Museum of Modern Art, Ansan, Korea
Hachi Parade 2009, Sejongro plaza, Seoul, Korea
on every border flower blooms. Daejeon Museum of Art, Daejeon, Korea
- 2008 Expenditure - Busan Biennale; Contemporary Art section, Busan Art Museum,
Busan, Korea
a monument for poet Kim soo-yung, alternative-space POOL, Seoul, Korea
de-sense / re-sense, ESC Gallery, Graz, Austria
flower-less / flower-like, soso Gallery, Heyri, Korea
- 2007 AN ABSURD COMPASS. gallery Noon, Seoul, Korea
percepts-scape/concept-scape, gallery Lux, Seoul, Korea
- 2006 Drawn to Drawing, SOMA Museum, Seoul, Korea
- 2005 Cool & Warm, Sunggok Museum, Seoul, Korea
- 2004 from north, Hangisook gallery, space 129, Daegu, Korea
You are my sunshine, Total Museum, Seoul, Korea

LEE & BAE

- 2003 The 2nd Biennale of Ceramics in Contemporary Art, Albisola & Savona, Italy
Where Are You, Marronnier Art Center, Seoul, Korea
- 2002 Living Furniture, Stone & Water, Anyang, Korea
dis-location, Space 129, Daegu, Korea
- 2001 Art & Village (Wongol Project), Gongju, Korea
Diana, Art Center Gallery, Seoul, Korea
- 2000 Busan International Contemporary Art Festival, Busan Metropolitan Museum of Contemporary Art, Busan, Korea
Media City_ Seoul2000(Subway Project), Seoul, Korea
2nd art factory ; blind love, Sampo-Soy factory, Seoul, Korea
Double Space (Hong Kong Exchange Exhibition), Yungeun Museum
Art & Village ;Wongol Project, Gongju, Korea
A Passage for a New Millennium: Korean Artists of Overseas Exhibitions 1990-99, National Museum of Contemporary Art, Seoul, Korea
- 1999 Beyond the Landscape, Sunjae Museum of Art, Seoul and Gyeongju, Korea
1st art factory 2000 ; Unsettled Area, Icheon, Korea
Phobia, Ilmin Museum, Seoul, Korea
art project in K.B.S, K.B.S broadcasting center hall, Daejeon, Korea
- 1998 Media/Site, Pusan Metropolitan Museum of art, Pusan, Korea
CROSS POINT, yemack gallery, Seoul, Korea
Small Scale / Large Self, Cho Gallery, Seoul, Korea
- 1997 Independence-Post WarII, Tokyo Museum, Japan
Pair (PAAR), ARTicle Gallery, Koln, Germany
Paties 5 ; International Kunst Forum, Drewn, Germany
Gwangju Biennale Special Exhibition : Boundary of Life, Metropolitan Museum of Art, Gwangju, Korea
- 1996 Currents in the Korean Modern Arts, Kumho Museum, Seoul, Korea
Instal-Scape, Culture-Center, Daegu, Korea
Two / One Man Show, Ars Polona Gallery, Warsaw, Poland
Two / One Man Show, Choi Gallery, Seoul, Korea
- 1995 6th. Felbach Triennale Klienplastik 1995, Stuttgart, Germany
ASIANA, 46th Venice Biennale ; special exhibition, Venice, Italy
Korean Art 1995, National Museum of Contemporary Art, Seoul, Korea
Art / Convention / Reflection, Kumho Museum, Seoul, Korea
Trace, Culture Center, Daejeon, Korea
- 1994 Ex-position / Out-position, Hongin Gallery, Daejeon, Korea
- 1992 Flower Sculpture / Flower Installation, Hyundai Gallery, Daejeon, Korea
- 1991 Kim / Moon / Hong, Space, 3rd, Gaain, Cho, Uro & Inkong Gallery, Daegu, Seoul, Korea
Japan - Korea Exchange Exhibition of Next Generation of Artists, Jiba, Japan
Japan - Korea Exchange Exhibition of Next Generation of Artists, Cheungju, Korea
- 1990 44th Venice Biennale, Venice, Italy
para-Art, Dong-a Gallery, Daejeon, Korea
- 1988 Korean Contemporary Art Now, Total Art museum, Seoul, Korea
- 1987 (In/Out) Game, Soo Gallery, Daegu, Korea
Abstract with Geometry , Korea Art & Culture Center, Seoul, Korea
- 1986 Hard-core; Daejeon Connection, Culture Center & Dong-a gallery, Daejeon, Korea
Logos& Pathos, Kwanhoon Gallery, Seoul, Korea
March, Seoul, Korea Art & Culture Center, Seoul, Korea
- 1985 Seoul '90, Kwanhoon gallery, Seoul, Korea
- 1984 1984, 1986, 1987, the 3rd gallery, Seoul, Korea
- 1983 Sculptor's drawing, the 3rd gallery, Seoul, Korea

LEE & BAE

- Silhouette Casting, Chungtap Gallery, Cheongju, Korea
- Topological Illustion, Culture Center, Daejeon, Korea
- Tactile Gesture, Culture Center, Daejeon, Korea
- 1982 Ecole de Seoul, Kwanhoon gallery, Seoul, Korea
- Literal Wall, Culture Center, Daejeon, Korea
- 1980 Plastic Art / Beyond Plastic Art, Culture Center, Daejeon, Korea
- 1979 Kungang Contemporary Art Festival, Gongju, Korea
- 7th Independants, National Museum of Modern Art, Seoul, Korea
- 1978 15 contemporary artist, Culture Center, Daejeon, Korea
- 1977 print making, Culture Center, Daejeon, Korea

■ Publication

- 2017 Artistic Usage in contemporary philosophy, Art Books, Seoul, Korea
- 2001 Co-author of fine arts textbooks of middle and high school, Seoul, Korea
- 1995 In-between the Art and the Art Critics, Seoul, Korea
- Basic Concept of Contemporary Art, Anthology, Seoul, Korea
- A Dreaming Portrait: Essays of 16 Artists, Anthology, Seoul, Korea
- 1991 Contemporary Art in transition period, Seoul, Korea
- A turning point in contemporary art, Seoul, Korea

■ Project

- 2007 Drawing-performance : Rainbow Mapping Project, Dessau, Germany
- 2006 de-veloping ; will towards horizontality, Biel, Switzerland
- 2005 Anyang Public Art Project 2005, Anyang Art-Valley, Korea