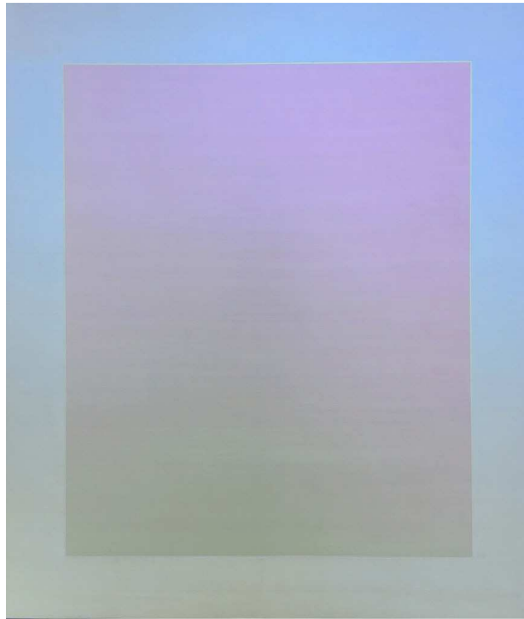


Shingo Francis



Violet reflects from the top corner of the canvas as it slowly fades to a greenish hue towards the bottom while a half a blue circle floats at the center slowly fading towards a yellow half-circle. As the viewer moves in one direction the colors seem to shift and where there was violet there is a pale green, and where there was a pale green there is violet. Simultaneously, the blue circle has shifted completely to yellow doubting the viewer's perception or perhaps memory causing the viewer to retrace their steps to confirm or look for the colors just recently observed. Once recovered, the viewer moves slowly in another direction to closely observe the changing colors in the painting as their eye and body move around the painting. Eventually they move up and down to see the shift occur vertically, and then all around perhaps in circles bending their knees and moving their necks side to side. This dance or movement in front of Shingo Francis' series of paintings "Illuminated Presence" is often the experience while interacting with a new iteration of "Interference", which refers to the type of material Francis employs in the production of the canvas.

Francis chose the circle as the compositional structure in this series of paintings to re-examine a ubiquitous form found in nature from the microscopic to the cosmic. Francis states, "the simplified composition is a continuation of a body of work utilizing a light sensitive painting material that reveals the color spectrum in light. The colors of the painting change as the viewer walks around the painting, creating a phenomenological experience in perception. The circle is a reference and representation of the form itself in regards to the many meanings, interpretations, symbols or structures in nature, civilization, culture, and spirituality. Together with the perceptual phenomena of the painting material, the circle embodies the ever-changing nature of existence within the structures that either governs our lives or we find existing within. In this way this body of work corresponds with the exhibition theme of "Reflection" to heighten our awareness of the duality of our existence in relation to the transformative experiences of life through constant change while understanding the structural repetitions of our surrounding environment and society."

Shingo Francis (b.1969, Los Angeles, USA)

■ **Educations**

2017 MFA Art Center College of Design, Pasadena, USA

1992 BFA Pitzer College, Claremont, USA

1991 Studio Art Centers International, Florence, Italy

■ **Selected Solo Exhibition**

2024 Exploring Color and Space, Chigasaki City Museum of Art, Kanagawa, Japan

2023 Liminal Presence, William Turner Gallery, Los Angeles, CA, USA

Beyond the Threshold, GALERIE PARIS, Yokohama, Japan

2022 Transparent Reflection, K. Imperial Fine Art, San Francisco, USA

Illuminated Presence, MISA SHIN GALLERY, Tokyo, Japan

2020 Shining Star: perceptions of light, Galerie Paris, Yokohama, Japan

2019 Subtle Impressions, MISA SHIN GALLERY, Tokyo, Japan

Kaleidoscope: moments in time, Sam Francis Gallery at Croosroads School,
Santa Monica, USA

2018 PAINTing, LA Artcore, Los Angeles, USA

Color and Shadow, K. Imperial Fine Art, San Francisco, USA

2017 Interference, Galerie Paris, Yokohama, Japan

2016 Silent Presence, Space bm, Seoul, South Korea

2015 Helios (curated by Koan Jeff Baysa), LAX Terminal 3, Los Angeles, USA

Silent Color in Moving Light, Galerie Paris, Yokohama, Japan

2014 Vast and Vivid, MISA SHIN GALLERY, Tokyo, Japan

Transcendence: a deeper sense of color, College of Art and Design, Yokohama, Japan

2013 Across the Line: a voyage into the void, GALERIE PARIS, Yokohama, Japan

Kaleidoscope, The Durst Organization Lobby Gallery, New York, USA

2012 Bound for Eternity, The Bogart Salon, Brooklyn, USA

2011 Veils: a dialogue with the abyss, GALERIE PARIS, Yokohama, Japan

2009 Bound for Eternity, Montalvo Arts Center, Saratoga, USA

The Depth of Silence, GALERIE PARIS, Yokohama, Japan

2008 Blue's Silence: ashes in darkness, hino gallery, Tokyo, Japan

2007 Blue's Silence: inner silence, GALERIE PARIS, Yokohama, Japan

New Horizons, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, USA

2006 Exploring the Horizon: a new light, hino gallery, Tokyo, Japan

Blue's Silence: brighter shade of blue, GALERIE PARIS, Yokohama, Japan

2004 Blue's Silence, hino gallery, Tokyo, Japan

1996 Between the Dark and Light, Hatch Gallery, Los Angeles, USA

■ **Selected Group Exhibition**

2024 Earth, Wind, and Fire : visions of the Future from Asia, Okura Museum of Art,
Tokyo, Japan

Light Matter, William Turner Gallery, Los Angeles, CA, USA

Tokyo Gendai 2024, PACIFICO Yokohama, Yokohama, Japan

Summer Collection, GALERIE Paris, Yokohama, Japan

Lost in Transition, Gallery Puzi, Saabrücken, Germany

On the Nature of Daylight, MISA SHIN GALLERY, Tokyo, Japan

LEE & BAE

- Art Basel Hong Kong, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2023 Light and Space Odyssey, Node Hotel Kyoto, Kyoto, Japan
A Crossroads Show, the art room, Santa Monica, USA
Francis Shingo / Shinoda Taro / Maeda Saki by MISA SHIN GALLERY,
CADAN YURAKUCHO, Tokyo, Japan
Between Light and Shadow, AOA;87 | Art Galerie, Bamberg, Germany
Interference, Le Forum Ginza Maison Hermès, Tokyo, Japan
Group Show, MISA SHIN GALLERY, Tokyo, Japan
- 2022 Recent Discovery, CADAN x ISETEN Art Gallery, Tokyo, Japan
lyrical | airy | easy, GALERIE MICHAEL W. SCHMALFUSS, Marburg, Germany
Personal Structures, European Cultural Centre, Venice, Italy
Lost In Paradise, Schmalfuss Contemporary Art, Berlin, Germany
- 2021 drawing, MISA SHIN GALLERY, Tokyo, Japan
CrossCurrents, William Turner Gallery, Santa Monica, USA
painting, MISA SHIN GALLERY, Tokyo, Japan
- 2020 An Invisible State : Asian American Artists and Abstraction, Heather James Fine Art,
Palm Desert, USA
AllTogetherNow, William Turner Gallery, Santa Monica, USA
Drawing, MISA SHIN GALLERY, Tokyo, Japan
Sanmitsu Kaihi, GALERIE PARIS, Yokohama, Japan
Cherry Blossom Party, EitoEiko, Tokyo, Japan
LIGHT | SPACE, William Turner Gallery, Santa Monica, USA
- 2019 ART MACAO, Garden of Earthly Delights, Wynn Palace, Macao, China
MIYUKI YOKOMIZO X SHINGO FRANCIS, LEE & BAE, Busan, South Korea
EMERGENCE : the art and incarnation of Space, Martin Museum of Art, Waco,
Texas, USA
CONTEMPORARY MODERNISM, Show Gallery, Los Angeles, USA
Summer Destination, Schmalfuss Berlin Contemporary Art, Berlin, Germany
California Dreaming, Steps GALLERY, Yokohama, Japan
Santa Monica : Now & Then, bG Gallery, Santa Monica, USA
Artropocene : iBiennale MMXIX, Y Center for Visual Arts, Honolulu, Hawaii
- 2018 Color and Shadow, K. Imperial Fine Art, San Francisco, USA
Triennale Grenchen, Grenchen, Switzerland
LIMINIMAL, JAUS, Los Angeles, USA
Layers of Nature: beyond the line, Sezon Museum of Modern Art, Nagano, Japan
United, Schmalfuss Contemporary Fine Art, Berlin, Germany
Now You See it, Now You Don't, Minnesota Street Projects, San Francisco, USA
- 2017 Shingo Francis X Julio Rondo, Atelier Berning Rondo, Berlin, Germany
Abracadabra of Drawing, Ichihara Lakeside Museum, Chiba, Japan
- 2016 The Limit of Imagination and Structure, Sezon Art Gallery, Tokyo
Chromatic Passages, Japan Foundation, Los Angeles, USA
- 2015 Parabola , Gallery Tominokoji, Kyoto, Japan
- 2014 Mari Rantanen & Shingo Francis, ArtHelix, New York, USA
NIKKEI ART PROJECT, A Moment in Time and Space, NIKKEI Newspaper Headquarters
SPACE NIO, Tokyo, Japan
THE MIRROR: Hold the Mirror up to nature, The Mirror, Tokyo, Japan
Creative in Common, The de Saisset Museum at Santa Clara University, Santa Clara, USA

LEE & BAE

- Mixed UP!, GALERIE PARIS, Yokohama, Japan
Rockaway!, Rockaway Beach Surf Club, Queens, USA
Placing Memory, Smith Andersen North, San Anselmo, USA
- 2013 Metropolis, Galerie Kornfeld, Bern, Switzerland
Black And Blue, JAUS, Los Angeles, USA
Working it Out, The Painting Center, New York, USA
Stronger than Fear is Hope, Schmalfluss Berlin Contemporary Fine Arts, Berlin, Germany
Celestial Dome, Brooklyn Art Space, New York, USA
Liquid Pop, KOKI ARTS, Tokyo, Japan
- 2012 The Unseen Relationship : form and abstraction, Kawamura Memorial DIC Museum
of Art, Chiba, Japan
New World, Hahn Spielplatz, Seoul, South Korea
- 2011 A Space for Eternity, BankART Life III, Shinko Pier, Yokohama, Japan
Places, Stephan Stoyonav Gallery, New York, USA
Gateway Japan, Torrance Art Museum, Torrance, USA
- 2010 Elements of Nature, Contemporary Art Center, New Orleans, USA
Mirrors of Continuous Change, Ilju & Seonhwa Gallery, Seoul, South Korea
Ties over time : Japanese Artists and America, Residence of the U.S. Ambassador
to Japan, Tokyo, Japan
Across Dimensions, ISE Cultural Foundation, New York, USA
- 2009 Mescolare, Gallery 5, Long Island, New York, USA
Threshold, Ueno Town Art Museum, Former Sakamoto Elementary School, Tokyo, Japan
Tsuzuki Art Project 2009, Yokohama Museum of History, Yokohama, Japan
On the Shoulders of Davids, JAUS, Los Angeles, USA
Artists of Creative City Yokohama, Yokohama CreativeCity Center, Yokohama, Japan
- 2008 Red, ZAIM, Yokohama, Japan
Love to Party, Samuel Freeman Gallery, Santa Monica, USA
To be looked at., Larry Becker Contemporary Art, Philadelphia, USA
- 2007 ART X DANCE : artists from the Creative City Yokohama, Azamino Civic Gallery,
Yokohama, Japan
Land[e]scape, Onishi Gallery, New York, USA
Four Handed Lift, Moti Hasson Gallery, New York, USA
Cabinet of Curious Ties, The Lab Gallery, New York, USA
Vitamin W: Wonder Factor, City Without Walls, Newark, USA
- 2006 GENSE Art Exhibition 2006, Kenninji Temple, Kyoto, Japan
Cuatro, Sumi, New York, USA
Chimaera, Tenri Cultural Institute, New York, USA
- 2005 Speakeasy, UPspace, Los Angeles, USA
New 21st Century Exhibit (annual participation), GALERIE PARIS, Yokohama, Japan
- 2004 The Peekskill Project, Paramount Center for the Arts, New York, USA
Group Show, Robert Green Fine Arts, Mill Valley, USA
Fresh Paint: Skeptics Touch Here, Cheryl Pelavin Fine Arts, New York, USA
- 2003 Take Art Collection, Spiral, Tokyo, Japan
Tokyo Global Art 2003, O Museum, Tokyo, Japan
Spiral Independent Creators Festival, Spiral, Tokyo, Japan
Red on Red, Red Gallery, Savannah College of Art and Design, Savannah, USA
- 2001 Open House Exhibition, Garner Tullis, New York, USA

LEE & BAE

2000 Millennium Project, D5 Gallery, Santa Monica, USA
1999 The Painting Aesthetic, Long Fine Art, New York, USA
12 L.A. Artists, Coagula Art Projects, Los Angeles, USA
Generations, Galerie Kornfeld, Bern, Switzerland
1998 Art Freeze, Simon Shade Gallery, Los Angeles, USA
Three from the Hatch, Smith Andersen Gallery, Palo Alto, USA
1997 Selected Artists, Hatch Gallery, Los Angeles, USA
1995 Lawrence Ferlinghetti and Friends, Minna Street Gallery, San Francisco, USA
1993 Alumni Art Exhibit, Sam Francis Art Gallery at Crossroads School, Santa Monica, USA
1993 Group Show, 111 Minna Gallery, San Francisco, USA
Alumni Art Exhibit, Sam Francis Art Gallery at Crossroads School, Santa Monica, USA

■ Award

2003 Fumio Nanjo Award (Deputy Director of the Mori Art Museum)

■ Artist Residencies

2014 Yokohama College of Art and Design, Kogane Studio, Yokohama, Japan
2013 BankART Studio NYK, Yokohama, Japan
2012 MARMA (Mitte's artist in residency for modern art), Berlin, Germany
2010 Swing Space at Governors Island, Lower Manhattan Cultural Council, New York, USA
2009 Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, USA
2006 Omi International Arts Center, New York, USA

■ Award

Banco de España, Madrid, Spain
Frederick R. Weisman Art Foundation, Los Angeles, USA
JP Morgan Chase Art Collection, New York, USA
Sezon Museum of Modern Art, Karuizawa, Japan
Mori Arts Center, Tokyo, Japan
Liora Manné, New York, NY OKETA Collection, Tokyo, Japan
Savanna (Commissioned by the Lower Manhattan Cultural Council), New York, USA
Shinshindo Co., Ltd., Kyoto, Japan
MSGM, Milan, Italy
MIZUNO Gakuen, Tokyo, Japan