

Younghoon Kim



Younghoon Kim's work poses philosophical questions about human essence, situated at the boundary between truth and illusion, through diverse spatial compositions. In his exhibition "The End of Infinity," Kim presents installations featuring numerous figures with identical expressions, arranged through repetitive printmaking processes. These figures, aligned in rows or arranged vertically and horizontally, reveal the artist's continuous exploration of the self as a finite entity within infinite time. The installations capture the ephemeral nature of human existence, brief moments in the infinite flow of time, while emphasizing the significance of these fleeting lives.

Kim primarily uses mezzotint, a traditional printmaking technique that creates fine mesh-like scratches on copper plates to express shading, and expands his approach by incorporating silk screen printing in his installations. While mezzotint allows for rich variations in light and shadow, silk screen printing offers strong, vivid colors. Through these contrasting techniques, Kim expresses countless versions of the "self," forming a collective "I" that visually reflects his exploration of human identity in its various forms. By moving beyond conventional two-dimensional printmaking, Kim challenges perceptions of the medium and offers a profound meditation on the multiplicity of self within the vast expanse of time and space.

LEE & BAE

Younghoon Kim (b.1970, Hongcheon, Korea)

■ Educations

- 1999 MFA Printmaking Department, Sungshin Women's University, Seoul, Korea
1997 BFA Art Education Department, Kangwon National University, Chuncheon, Korea

■ Selected Solo Exhibition

- 2024 The end of infinity, LEE & BAE, Busan, Korea
ing, Art Space Sairo, Chuncheon, Korea
2023 FLUX, 413BETA, Seoul, Korea
2021 The Next;, Slowtimepost Gallery, Chuncheon, Korea
Self Self, Cultural Space Station, Chuncheon, Korea
2016 Light Comfort, LEE & BAE, Busan, Korea
2013 Transparent Thoughts, Cafe Konhas, Seoul, Korea
The Boundary of Depth and Width, LEE & BAE, Busan, Korea
2012 Slowness, Atelier Turning, Seoul, Korea
Nevertheless, Simyo Gallery, Seoul, Korea
2009 Aseya Gallery, Aseya, Japan
2006 National Changdong Art Studio, Changdong Art Creation Studio, Seoul, Korea
2002 Chuncheon Art Museum, Chuncheon, Korea
Gallery Boda, Seoul, Korea
1999 KEPCO Plaza Gallery, Seoul, Korea

■ Selected Group Exhibition

- 2024 R.ROAD, New Design Lab Architects Office, Chuncheon, Korea
Art Gwangju 2024, KDJ Convention Center, Gwangju, Korea
2023 Three Colors - Black, Gaenaree Art Museum, Chuncheon, Korea
2021 The Third Print - New Combination, Art Space Tribowl, Incheon, Korea
2020 Prints! Printmaking! Graphic Art!, National Museum of Modern and
Contemporary Art, Gwacheon, Korea
2018 DO PRINT! - 60 Years of Korean Contemporary Printmaking,
Gyeonggi Museum of Modern Arts, Ansan, Korea
Dialogue : Book & Art, Mimesis Art Museum, Paju, Korea
Limited-Edition, Dongtan Art Space, Hwaseong, Korea
Dictionary of Evil : Gangwon International Biennials,
Gangneung Green City Experience Center, Gangneung, Korea
and more

■ Awards

- 2008 Songeun Art Award - Excellent Prize, Songeun Art and Cultural Foundation
Selected Artist for the 30th JoongAng Fine Arts Competition, JoongAng Ilbo
2007 5th International Biennale of Contemporary Graphic Art,
Novosibirsk State Art Museum, Russia
Selected for PRINT TOKYO2007 - International Print Exhibition,

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Tokyo Metropolitan Art Museum, Japan

2006 14th Seoul-Space International Print Biennale - Purchase Prize, Space Group, Korea

2004 5th International Print Triennale - Grand Prix, Lahti, Finland

2001 21st Korea Contemporary Print Artists Association Competition

- Lee Sang-wook Special Prize, Seoul Museum of Art, Korea

2000 11th Space International Print Biennale - Honorable Mention, Space Building, Korea

20th Korea Contemporary Print Artists Association Competition - Special Selection,
Jongno Gallery, Korea

Selected as Monthly Art Magazine New Face Artist

1998 18th Korea Contemporary Print Artists Association Competition - Special Selection,
Seoul Museum of Art, Korea

■ Artist Residency

2006 National Changdong Art Studio, Changdong Art Creation Studio, Seoul, Korea

■ Public Collections

National Museum of Modern and Contemporary Arts, Art Band

Gyeongnam Art Museum

Geoje Cultural Arts Center

Chuncheon City Library

Jincheon Print Museum

Kuandu Museum of Fine Arts

Park Soo Keun Mauseum

Embassy of India