

Zikseong Jeong



For Jeong ZikSeong, the two-dimensional canvas is an aesthetic extension for paint and brush maneuvering and a platform to express her concerns on societal issues. Painting, this traditional art medium, had become Jeong's intrigue and tool to reflect on since she was five. Drifting between abstraction and realism, Jeong's works always reveal the painter's disquiet on social inequality, attribution of Korea, and the uneasiness of being a female artist. Semidetached Houses are Jeong's first painting series that came to be known to the public; produced in 2002, the series is an abstract representation of gentrification in Seoul. Set in a monotone of burgundy, the seemingly deconstructed and reconstructed features of stairs, roofs, and blocks of architecture are abstract and geometric representations of the hillside row houses inhabited by people experiencing poverty.

The abstract brushstrokes of urban landscapes became her signature style for expressing the entangled emotion of social injustice and hierarchy. Urbanization often casts a greater impact on the underprivileged ones. Living in the accelerated urbanized Seoul, Jeong is inevitably confronted with the inconvenience brought by the gentrification; and had to move and find an affordable place to rent; unwilling relocation happened not just once but more than 40 times.

This debuted series reveals that the attribution of the minjung style is the essence of Jeong's practice. Often translated as 'people,' minjung in the Korean context usually refers to those who are oppressed politically, exploited economically, marginalized

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sociologically, despised culturally, and condemned religiously. The notion is derived from the series of Minjung Movements of Korea in the 1970s and 1980s, which were protests of people and students against Park Chung-hee's and Chun Doo-Hwan's dictatorships. During the Minjung Movement, visual expressions, such as slogans and signage, were produced by artists in the protests; they were later developed into minjung art styles, which refer to artists utilizing art to respond to the social-political milieu of the time. Minjung art sees many mediums, including oil painting, woodblock print, collage, photomontage, and ready-made; the art is primarily figurative and realistic maneuvers.

Jeong's paintings are rarely realistic apprehensions, yet they share the intention of minjung art of advocating for the unheard and disadvantaged. Her experience of unwilling removal transpired into another two-painting series, namely Blue Collar/Blue Color (2009 - 2010) and Construction Site Abstract (2010 - 2014). The notion of blue in Blue Collar/Blue Color is a two-fold connotation; the blue, on the one hand, refers to the working class - the blue-collar - the color, on the other hand, denotes the melancholic and exploited life of the working class in the social hierarchy.

The blue mechanical features a feeling of denseness and obliteration, resonating with the predicament of being marginalized during urbanization and industrialization. Those in the lower places of the social hierarchy often strive to be marginalized or even invisible; this notion of erasure is informed in Construction Site Abstract. The series is laden with traces and architectural abstractness of drawing and erasing, which, to Jeong, is an interpretation of deconstruction and reconstruction of redevelopment areas in Seoul; the removal and relocation of people, who often have less capacity to negotiate, are in some sense being erased from the urbanization and marginalized.

Gender inequality is another underpinning of Jeong's painting. The abstractness and the utilization of monotone color in the series of Semidetached Houses and Blue Collar/Blue Color is the painter's reflection on the male-dominant art history, namely the abstract expression art and dansaekhwa (monochrome painting) in Korea. The two significant prevalences in Korean art history are represented entirely by male artists; Jeong tried to break the historical boundary that shut away female artists by applying the styles in her paintings. The concept of non-conforming is informed once again in Jeong's later series Contemporary Mother-of-Pearl Paintings, which goes beyond Jeong's iconic practice of pure painting and combines mother of pearl - a crystallized mineral compound that forms on the inner seashell layer - and painting as collage. On the surface of the collage painting, Jeong depicts the traditional symbols, such as willow and mandarin duck, in realistic attribution with the mother of pearl; the conventional symbols, however, are set against an abstract backdrop. The amalgamation of various notions and mediums is her exploration of tradition, craft, and medium; the painter always emphasizes that the idea of Korea is always the main subject in her artistic exploration, be it social-political changes, urbanization, and other significant issues concerning Korea.

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Zikseong Jeong (b.1976, Seoul, Korea)

■ Educations

2022 DFA Seoul National University, Seoul, Korea

2005 MFA Seoul National University, Seoul, Korea

2000 BFA Seoul National University, Seoul, Korea

■ Selected Solo Exhibition

2024 Layered Life, Gallery MEME, Seoul, Korea

Still Life, Moin Gallery, Seoul, Korea

Flower Pieces : Dimension Collection Exhibition - Zikseong Jeong,

Dimension Gallery, Seoul, Korea

2023 World of the World, Space UM, Seoul, Korea

KIAF Seoul 2023, COEX, Seoul, Korea

Phantasmagoria of Day by Day, PAGEROOM8, Seoul, Korea

2022 Red Houses Green Pool, Opuscula Gallery, Seoul, Korea

NoWhere, Olivia Park Gallery, Seoul, Korea

2021 Floating Forest, Metaphor32 Gallery Iam, Seoul, Korea

From Flat Black, Expressing Nature, Gallery Daham, Gyeonggido, Korea

Construction Site Abstract, Seoul, Korea

Pulse_Flux, Gallery We, Gyeonggido, Korea

Winter Flower, Zitten Gallery, Hongseong, Korea

2020 Special, Specific Objects, Lee Eugene Gallery, Seoul, Korea

The Mechanic, La Maison de Lee Ungno, Hongseong, Korea

Shines In the Dark, Gallery Art Delight, Seoul, Korea

2019 On the Road of the Winds - Supported by Seoul Foundation for Arts & Culture,

Nook Gallery, Seoul, Korea

2018 In Bloom, Sejong Gallery, Seoul, Korea

The Mechanic, Gallery JAC, Seoul, Korea

2017 The Mechanic, Leeahn Gallery, Daegu, Korea

Green Pool, Jaha Museum, Seoul, Korea

Winter Flower, Johyun Gallery, Pusan, Korea

2015 Rhythm, Gallery Button, Seoul, Korea

2014 Constructive Abstract, Gallery BK, Seoul, Korea

2013 Jeong Zik Seong, Mimesis Art Museum, Gyeonggido, Korea

Debris- Etro Arts Prize;The Grand Prize Winner's Exhibition, Baekwoon Gallery,
Seoul, Korea

Under Limited Conditions - Supported by Seoul Foundation for Arts & Culture, ₩
Eugene Gallery, Seoul, Korea

2012 Jeong Zik Seong, Gallery Hyundai Window, Seoul, Korea

Chusang Jakdong (A pun meaning both "abstract operation" and "creasing and
tasting reality"), Young Eun Museum, Gyeonggido, Korea

Artist of Today 2012-Jeong Zik Seong - Supported by Seoul Foundation for Arts
& Culture, Kim Chong Yung Museum, Seoul, Korea

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- 2011 Liquid Machinery, Moin Gallery, Seoul, Korea
2010 Cross and Pause, Johyun Gallery, Seoul, Korea
Operation, Art Factory Gallery, Gyeonggi-do, Korea
2009 Jeong Zik Seong, Johyun Gallery, Pusan, Korea
2008 Megamachine, Kim Jinhye Gallery, Seoul, Korea/Supported by Arts Council Korea
2007 Hidden Corner, Space A-Chim, Seoul, Korea/Supported by Design Group A-Chim
2006 Amorphous Construction - Supported by Shinhan Bank, Arts Council Korea,
Shinhan Gallery, Seoul, Korea

■ Selected Group Exhibition

- 2024 Waltz and Hertz, Dimension Gallery, Seoul, Korea
Dancing Moment of Painting and Life : Chongkundang Yesuljisang Exhibition,
Sejong Center for the Performing Arts, Seoul, Korea
Contrast Connectors : In Spite Of, Space Jieun, Seoul, Korea
50 by 50 : 50 years of Seonhwa Over the Boundary, Seonhwa Art School Gallery,
Seoul, Korea
Falling Flower, Re Flowering, GeumEun Sand Small Museum, Yeosu, Korea
Define Seoul 2024, S Factory, Seoul, Korea
Fireworks: The Story of Day by Day, Gallery We, Seoul, Korea
Kiaf SEOUL 2024, COEX, Seoul, Korea
Industrial Complexes and Cities : The Aesthetics of Mechanical Sensibility,
Dongnam Art Center, Changwon, Korea
BANK ART FAIR 2024, SETEC, Seoul, Korea
That Makes Me Dance, Gallery Playlist, Busan, Korea
Everyday Handcraft Abstract, Gallery Planet, Seoul, Korea
Galleries Art Fair in Suwon, Suwon Convention Center, Suwon, Korea
Lucid Dreaming, Space Super Normal, Seoul, Korea
Far Away From Spring, K-UM Gallery, Seoul, Korea
Ottchil : Light from Nature Part 1, Korean Cultural Centre, Sydney, Australia
Ottchil : Light from Nature Part 2, Australian Design Centre, Sydney, Australia
DRWAING MARKET : ON and ON, Art Space House, Gwangju, Korea
Korea Galleries Art Fair 2024, COEX, Seoul, Korea
LIKE A GRAGOWN, LOTTE Department Store Sogong Avenuel, Seoul, Korea
OCTO - , PAGEROOM8, Seoul, Korea
ARTS 6th, Seoul Club, Seoul, Korea
2023 Working and Living, LEE & BAE, Busan, Korea
Green Luminance, Gallery HoHo, Seoul, Korea
PLANTSHIP, Dimension Gallery, Seoul, Korea
10th Anniversary_Salon de nook gallery, nook gallery, Seoul, Korea
MIMESIS COLLECTION : Color色, Sense感-減, Mimesis Art Museum, Paju, Korea
Romantic Reflexes, Gallery Simon, Seoul, Korea
DIALOGUE : Mind Map, Plant Lance Seongsu, Seoul, Korea
Art Project 23_VOLER 2023 SUMMER, Art Space KC, Pangyo, Korea
嚴選展 INFINITY Part 2, Space UM, Seoul, Korea

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- Spring Fever, K-UM Gallery, Seoul, Korea
10th Chongkundang Yesuljisang Exhibition, Sejong Center for the Performing Arts, Seoul, Korea
MIMESIS COLLECTION Scope and Scape, Mimesis Art Museum, Paju, Korea
- 2022 Mental Scenery in Art, LEE & BAE, Busan, Korea
Cilly Wind: Jeong Zik Seong / Phee Jungwon, The Untitled Void, Seoul, Korea
Abu Dhabi Art 2022, Manarat Al Saadiyat, Abu Dhabi, UAE
3rd CAAF, Starfield Hanam × Choice Art Company, Korea
Art Daejeon : My Firsts Collection, Shinsegae Gallery, Daejeon, Korea
Context Art Miami 2022, Miami, USA
BLUE ART FAIR, Signiel Busan Hotel, Busan, Korea
- 2021 Seoul Art Show 2021 Special Exhibition : Flash Art, COEX, Seoul, Korea
Charity Show, The Untitled Void Gallery, Seoul, Korea
Present, Shinsegae×Gallery lam, Seoul, Korea
Opening Exhibition, Dongduk Center for Education & Culture, Seoul, Korea
King Sejong and Music, Yeomillak, Sejong Culture & Art Center, Sejong, Korea
Yeo Kwon Tong Moon:The First Korean Women's Rights Announcement Day Memorial Exhibition, Topohaus Gallery, Seoul, Korea
ART PLUS, POSCO Gallery, Pohang, Korea
DNA:Dynamic & Alive Korean Art, MMCA Deoksugung, Seoul, Korea
Sensual Space, Shanghai Art Collection Museum, Shanghai, China
Living As The Artist, POSCO Art Museum, Seoul, Korea
Long Time No See, Jeong Zik Seong / Kim Tae-gyu / Sa Ma Son>, Choi Seyeong Gallery, Seoul Korea
Ulsan Art Fair 2021, Ulsan, Korea
Daegu Art Fair 21, EXCO, Daegu, Korea
Korea International Art Fair 2021, Seoul, Korea
Seoul Living Design Fair 2021, Keumsan Gallery, Coex, Korea
- 2020 Yeosu International Art Festival 2020: Say the Unsayables, Yeosu Expo, Yeosu, Korea
Art Park: Gallery Art Park Reopening Exhibition, Gallery Art Park, Seoul, Korea
Painting, Gyeonggi Museum of Modern Art, Gyeonggido, Korea
The 24 Divisions: Jeong Zik Seong / Kim Tae-gyu, Nook Gallery, Seoul, Korea
My Own Words: Jeong Zik Seong / Park Hye Seon / Min Taek Ki, Byeoleuibyeol Gallery, Hongseong, Korea
Korea International Art Fair 2020 Online
Intersect Chicago 2020 Online
Abu Dhabi Art Fair 2020 Online
- 2019 Seoul Art Show 2019 Special Exhibition:Flash Art, COEX, Seoul, Korea
Dongduk Women's University Museum Reopening Exhibition, Dongduk Women's University Museum, Seoul, Korea
Coexistence, Jeondeungsa, Ganghwa-do, Korea
Triangle/The Beginning of Contemporary Art, MOKA, Gyeonggido, Korea
Sound Landscape, Gallery Sein, Seoul, Korea
Physical Possibility of Aesthetic Daily Life, Sueno339 Space of Art, Seoul, Korea

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- 2018 Reading Spaces, Sejul Gallery, Seoul, Korea
Peace, flowers come out, SNU scholarship building Veritas hall, Seoul, Korea
Salon de nook gallery, Nook Gallery, Seoul, Korea
Blowing Wind, Insa Art Center, Seoul, Korea
About the Things You Can't Throw Away, Museum of Art Seoul National University, Seoul, Korea
Korea International Art Fair 2018, Seoul, Korea
- 2017 Department Store : Media Facade, Chang Ucchin Museum of Art Yangju City, Yangju, Korea
The Painting Show, Goyang Aram Nuri Museum, Gyeonggido, Korea
Dal Ah Sil, Kwon Jinkyu Museum, Chuncheon, Korea
Art Central Hong Kong, Hong Kong
The 35th Korea Galleries Art Fair, Seoul, Korea
- 2016 Visual Arithmetic:The 64 Formal Codes, Lee Eugene Gallery, Seoul, Korea
Art Gyeonggi, Start Up, Gyeonggi Center for Creative Economy and Innovation, Pangyo, Korea
Craving Colors, 63 Art Museum, Seoul, Korea
Questioning Sustainability:The Museum of Art Seoul National University 10th Anniversary Project, Museum of Art Seoul National University, Seoul, Korea
Korea International Art Fair 2016, Seoul, Korea
- 2015 Korea International Art Fair 2015, Seoul, Korea
- 2014 The Trace of Korean Contemporary Art II, Seoul National University, Seoul, Korea
Tomorrow 2014, D.D.P., Seoul, Korea
Reality on the Reality, Gallery Jeongmiso, Seoul, Korea
Artoad 77, Art Factory Gallery, Gyeonggido, Korea
Time and Emotion, Haeden Museum, Gyeonggido, Korea
Common Center Opening Exhibitions: Today's Salon, Common Center, Seoul, Korea
Artist, Portrait of the Aesthetic Soul, Kim Bo Sung Art Center, Seoul, Korea
Space : Life & Routine, Choi Jung Ah Gallery, Seoul, Korea
Danse Mécanique: Jeong Zik Seong / Hong Seung-hye, Nook Gallery, Seoul, Korea
Waiting for Apricot Flower Blossoms: Jeong Zik Seong / Jo Jong Seong, Lee Eugene Gallery, Seoul, Korea
LA Art Show 2014, LA, USA
Korea International Art Fair 2014, Seoul, Korea
- 2013 33 Korean Contemporary Painters, Kangdong Art Center, Seoul, Korea
1212@space bm, space bm, Seoul, Korea
Modernity and Technology, Culture Station Seoul 284, Seoul, Korea
Cafe Show 2013-Cake of Artist, Coex, Korea
Ten Houses, Shinhan Gallery Kwanghwamun, Seoul, Korea
Aesthetics of Sympathy, Share and Coexistence, Youngeun Museum of Contemporary Art, Gwangju, Korea
Black on White, Gallery 101, Seoul, Korea
G.P.S. Art Navigator, Gallery Purple, Gyeonggido, Korea
Artoad77, Ponetive Space, Gyeonggido, Korea

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- Fragmentary thought, LIGARTSPACE, Seoul, Korea
Painting, Coming Back - Gallery Grida Opening Exhibition, Gallery Grida, Seoul, Korea
Korea Galleries Art Fair 2013, Seoul, Korea
Daegu Art Fair Special Exhibition, EXCO, Daegu, Korea
Doors Art Special Exhibition, Seoul, Korea
Cheongdam Art Fair 2013, Seoul, Korea
SETEC Seoul Art Show 2013, SETEC, Seoul, Korea
- 2012 Shift, Johyun Gallery, Seoul, Korea
The Peace Is Smiling, Peace Museum Space99, Seoul, Korea
Space and View, 63skyart Museum, Seoul, Korea
The Art of Display >, Eugene Gallery, Seoul, Korea
Korea International Art Fair 2012, Seoul, Korea
- 2011 Pusan in Pusan; Landscape of Everyday Life, H-Art Gallery, Pusan, Korea
Hey!, Art Factory Gallery, Gyeonggido, Korea
Show me the >, The Page Gallery, Seoul, Korea
Seoul, City Exploration, Seoul Museum of Art, Seoul, Korea
Korea International Art Fair 2011, Seoul, Korea
Korea Galleries Art Fair 2011, Seoul, Korea
- 2010 The Last Summer, Gallery Jeongmiso, Seoul, Korea
The Portrait of Seoul, Seoul Museum of Art_South, Seoul, Korea
Shift, Johyun Gallery & Gallery Hyun, Seoul & Changwon, Korea
Art Road 77, Keumsan Gallery, Gyeonggido, Korea
My Room Our Atelier, Gana Art Gallery, Seoul, Korea
Memoryscape, Arko Art Center, Seoul, Korea
Non Plus Ultra, Dongduk Art Gallery, Seoul, Korea
Red, Johyun Gallery, Seoul & Pusan, Korea
Oh! Masterpieces, Gyeonggi Museum of Modern Art, Gyeonggido, Korea
Yangpyeong Art Fair, Yangpyeong, Korea
Cheongdam Art Fair 2010, Seoul, Korea
Korea Galleries Art Fair 2010, Seoul, Korea
Korea International Art Fair 2010, Seoul, Korea
- 2009 11 Artists, KTB, Seoul, Korea
Urban Landscape, Gallery Wooduk, Seoul, Korea
Summer Show, Johyun Gallery, Seoul, Korea
Jangheung Art Festival, Jangheung Art Park, Gyeonggido, Korea
Treasure Hunting, Moin Gallery, Seoul, Korea
Painting and Drawing, Johyun Gallery, Seoul, Korea
Korea International Art Fair 2009, Seoul, Korea
SCOPE Basel Art Show 2009, Basel, Switzerland
Seoul Open Art Fair 2009, Seoul, Korea
Korea Galleries Art Fair 2009, Seoul, Korea
- 2008 My Private Collection, Gana Art Gallery, Seoul, Korea
Cityscape, Park Ryusook Gallery, Jeju, Korea

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- 005 In House Space Da, Seoul, Korea
Emerging Art: Seoul-Berlin 2008, Orco GSG Hof, Berlin, Germany
Nanji Air Project, Nanji Studio-Nanji Gallery, Seoul, Korea
Grey Nature, Grey Forest-The nature made by you, the Gallery, Seoul, Korea
Meet with Passion, I-sang Gallery, Seoul, Korea
Insa Art Festival, Moin Gallery, Seoul, Korea
Art Valley Festival, Jangheung Art Park, Gyeonggi-do, Korea
Artside Window Project; Post-Asian Contemporary Art, Gallery Artside, Seoul, Korea
Nanji Gallery Opening Exhibition, Nanji Gallery, Seoul, Korea
Art Singapore 2008, Singapore
Korea Galleries Art Fair 2009, Seoul, Korea
Asia Top Gallery Hotel Art Fair 08, Tokyo, Japan
Seoul Open Art Fair 2008, Seoul, Korea
Shinsegae Art Fair, Seoul, Korea
- 2007 The Whereabouts of Urban Paintings - Supported by Shinhan Bank and
Seoul Foundation for Arts & Culture, Shinhan Gallery, Seoul, Korea
Meta-Space, Art Wall Gallery in Shinsegae Department Store, Seoul, Korea
City_net Asia 2007, Seoul Museum of Art, Seoul, Korea
Up-and-Comers - Supported by Paradise Culture Foundation, Kumho Museum,
Seoul, Korea
Discovering Seoul, Gaain Gallery, Seoul, Korea
China International Gallery Exposition, Beijing, China
Korea International ART FAIR 2007, Seoul, Korea
- 2006 The Hell of Real Estate, Seoul National University Wooseok Hall, Seoul, Korea
No Emigration! III- Nine Scenes [Songs] of DongSung-dong, Gallery Jeongmiso,
Seoul, Korea
City Nomadism-Good Buy Incheon, Incheon Art Center, Incheon, Korea
GAnaNowArt; Gana Art Gallery Arts Prize Winner's Exhibition, Insa Art Center,
Seoul, Korea
The Scenes-Urban Paintings - Supported by Korea Electric Power Corporation,
Kepco Plaza Gallery, Seoul, Korea
Network of Memories and Pleasures; Daum Global Media Center Opening
Exhibition, Daum Global Media Center, Jeju, Korea
- 2005 New Independence - Supported by Gyeonggi Culture Foundation, Andersen Hall,
Gyeonggi-do Nami-Island, Korea
Flying Net-Urban Fictions - Supported by Chohung Bank, Chohung Gallery,
Seoul, Korea
The 27th Joongang Fine Arts Prize Winner's Exhibition, Hangaram Gallery,
Seoul, Korea
MFA Show, Seoul National University, Seoul, Korea
Seoul Young Artists Festival-'Portfolio 2005', Seoul Museum of Art, Seoul, Korea
- 2004 Amazing Details;The 1st Exhibition for Human Rights, The Hall of Korean
Democracy Foundation, Seoul, Korea
- 2003 35 Houses ; Marx Commune Slide and Video Project, Ewha Samsung Education

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- Center, Seoul, Korea
- 2002 Painting Enduring a Nightmare, Alternative Space Pool, Seoul, Korea
Fire-bellied Frogs Croak;Int. Ecological Art Festival, Seoul Art Center, Seoul, Korea
- 2001 Seoul Moves towards Pyongyang, Kwangwhamun Gallery, Seoul, Korea
Exchange Exhibition of Seoul National University and Central Academy of Fine Art
in Beijing, Central Academy of Fine Art, Beijing, China
- 2000 The South, the North and the Estrangement-Media Art, Gallery HelloArt,
Seoul, Korea

■ Award

- 2021 Selected Painter for Chong Kun Dang Art Financial Support 2021, ChongKunDang
Selected Exhibition for 2021 Visual Art Financial Support, Seoul Foundation for
Arts & Culture, Seoul, Korea
- 2019 Selected Exhibition for 2019 Visual Art Financial Support, Seoul Foundation for Arts
& Culture, Seoul, Korea
- 2013 Selected Exhibition for 2013 Visual Art Financial Support, Seoul Foundation for Arts
& Culture, Seoul, Korea
- 2012 Today's Young Artist Award 2012, Ministry of Culture, Sports & Tourism
The 1st Etro Fine Art Prize, The Grand Prize, Etro, Seoul, Korea
Today's Artist Award of 2012, Kim Chong Yung Museum, Seoul, Korea
Selected Exhibition for 2012 Visual Art Financial Support, Seoul Foundation for Arts
& Culture, Seoul, Korea
- 2009 Selected Artist for the 2009 Collection, Jeju Museum of Art, Jeju, Korea
Selected Artist for New Artist Project of 63SkyArt Museum, HanHwa63City,
Seoul, Korea
Selected Artist for the 2009 Art Bank of National Museum of Contemporary Art,
Seoul, Korea
Selected Artist for the 2009 Collection, Gyeonggi Museum of Modern Art,
Gyeonggi, Korea
- 2007 Selected Artist for 2008 Young Artists Financial Support, Arts Council Korea,
Seoul, Korea
Selected Exhibition for 2007 Visual Art Financial Support, Seoul Foundation for Arts
& Culture, Seoul, Korea
Selected Exhibition of the year, Shinhan Gallery, Seoul, Korea
- 2006 Selected Artist for New Start Program Financial Support, Arts Council Korea,
Seoul, Korea
Selected Artist for the 2006 Art Bank of National Museum of Contemporary Art,
Seoul, Korea
- 2005 Selected Exhibition of the year, Kepco Plaza Gallery, Seoul, Korea
Selected Artist of the year, Moro Gallery, Seoul, Korea
Selected Artist of the year, Chohung Gallery, Seoul, Korea
The 1st GAna Now Art Prize, Runners-up Prize, Gana Art Gallery, Seoul, Korea
Selected Artist of the 27th Joongang Fine Arts Prize, Seoul, Korea

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■ Artist Residencies

2020 Atelier Lee Ungno, La Maison de Lee Ungno, Hongseong, Korea
2019 Suite Sweet Fish and Rooms Residence, Jeju, Korea
2014 Gallery Purple Studio, Gallery Purple, Gyeonggido Namyangju, Korea
2013 Gallery Purple Studio, Gallery Purple, Gyeonggido Namyangju, Korea
2013 Youngeun Artist in residence, Youngeun Museum of Contemporary Art,
Gyeonggido Kwangju, Korea
2012 Youngeun Artist in residence, Youngeun Museum of Contemporary Art,
Gyeonggido Kwangju, Korea
2011 Youngeun Artist in residence, Youngeun Museum of Contemporary Art,
Gyeonggido Kwangju, Korea
2010 Jangheung Atelier, Gana Art Gallery, Gyeonggido Jangheung, Korea
2009 Jangheung Atelier, Gana Art Gallery, Gyeonggido Jangheung, Korea
2008 Jangheung Atelier, Gana Art Gallery, Gyeonggido Jangheung, Korea
2008 Seoul-Berlin Artist Residency Program, LVBG & Orco GSG, Berlin, Germany
2008 Nanji Art Studio, Seoul Museum of Art, Seoul, Korea
2007 Nanji Art Studio, Seoul Museum of Art, Seoul, Korea

■ Collections

National Museum of Contemporary Art, Seoul, Korea
Seoul Museum of Art, Seoul, Korea
Gyeonggido Museum of Modern Art, Gyeonggido, Korea
Jeju Museum of Art, Jeju, Korea
Art Bank of National Museum of Contemporary Art, Seoul, Korea
Museum of Art Seoul National University, Seoul, Korea
Mimesis Art Museum, Gyeonggido, Korea
Youngeun Museum of Contemporary Art, Gyeonggido, Korea
Hanhwa 63 Art Museum, Seoul, Korea
The Museum of Photography, Seoul, Korea
YWCA, Gyeonggido Suwon, Korea
Jeondeungsa, Ganghwa-do, Korea
Hyundai Moter Company, Seoul, Korea
Shinsegae Department Store, Seoul, Korea
Lotte Department Store, Seoul, Korea
KTB Securities Company, Seoul, Korea
Etro, Seoul, Korea
Sejong Hotel, Seoul, Korea
Jejuolle, Jeju,