

LEE & BAE

## atelierJAK



As atelierJAK, we began as a collective project in 2008 and have been officially working as an artist duo since 2011. With our diverse cultural backgrounds and educational experiences, our group focuses on exploring the subtle boundaries between reality and phenomena, expressing these through both digital and analog media.

Our work seeks to uncover meaning within the context of contemporary society. As society evolves and digital technologies advance, our modes of perception are rapidly changing. In this context, we examine the boundaries between phenomena and reality, investigating how these boundaries manifest within the framework of digital and analog.

Our aim is to highlight the instability of social perception by deconstructing reality through digital media and then reconstructing it in analog form. This process goes beyond mere technological transformation, prompting a re-evaluation of how we perceive truth in society. The altered elements of "Soul Blindness" in the exhibition are designed to create confusion for the audience, encouraging them to question what to believe and what to doubt amidst the vast amount of information provided by modern society.

Ultimately, our work is a philosophical exploration of the boundaries between reality and phenomena in contemporary society. Through this work, we seek to reveal how societal influences affect our perception at the intersections of digital and analog, reality and phenomena. In doing so, we pose fundamental questions about what truth is and how it can be perceived, inviting the audience to explore this complex reality with us.

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Jangyoung Jung, South Korea, b.1973 / Andreas Geisselhardt, Germany, b.1974  
based in Stuttgart / Regensburg, Germany

#### ■ Selected Solo Exhibition

- 2023 SOUL BLINDNESS – storm hits the window, Artspace Hohwa, Hoban Cultural Foundation, Seoul Korea
- 2022 Mind your brain, Gallery Sturm & Schober, Vienna, Austria
- 2021 Faulty Reveries, Gallery Isabelle Lesmeister, Regensburg, Germany
- 2019 JAK – CAMOUFLAGED THUMBNAI LS, Gallery Sturm & Schober, Vienna, Austria
- 2018 JAK – NARRATAGE, Gallery Michael Sturm, Stuttgart, Germany
- 2017 SOUL BLINDNESS – fall into indescribable scenes, Villa Merkel, City Gallery of Esslingen a.N., Germany
  - JAK – INDESCRIBABLE SCENE, Baden Wuerttemberg State Representation, Brussels, Belgium
- 2015 CUT TO:, Galerieverein Leonberg, Leonberg, Germany
- 2014 Soul Blindness – Prolog, Kuandu Museum of Fine Art, Taipei, Taiwan
  - JAK, Fettschmelze, Karlsruhe, Germany
- 2013 HUNTING, Württembergischer Kunstverein, Stuttgart, Germany
- 2012 The boundary, Gallery Openspace Bae, Busan, Korea
  - Lebhafte Konkurrenz, Gallery Stihl, Waiblingen, Germany
- 2011 behind the foreign, Galeria Studio, Palac Kultury i Nauki, Warsaw, Poland
  - JAK, Hospitalhof, Stuttgart, Germany
  - Das floride Stadium, AdbK, Stuttgart, Germany
- 2010 Imported stranger, Gallery Space Banded, Busan, Korea
- 2009 Bosphorus, Gallery Schuster, Berlin, Germany

#### ■ Selected Group Exhibition

- 2024 Specialities, Gallery Michael Sturm, Stuttgart, Germany
- 2023 ZWEI. ZUR AKTUALITAET DES DUOS, Gallery city Villingen Schwenningen, Germany
  - HÖHENFLUG IN DER KRISTIANIA GARAGE WINTER 2023/24, Hotel Kristiania, Lech, Austria
- 2022 What I like!, Gallery city Sindelfingen, Germany
  - ART APOTHECARY - Kunstapotheke - Zukunftsrezepte, Munich, Germany
- 2021 Höhenflug, Summer Gallery, Gallery Sturm & Schober, Hotel Kristiania. Lech, Austria
  - Sommer Gallery Salzburg, Dompfarrsaal, Austria
- 2020 Szenefenster #2, Art Museum Stuttgart, Stuttgart, Germany
- 2018 #Material 4.0, Gallery city Sindelfingen, Sindelfingen, Germany
  - Infinite Grace, Gallery Waterfall, New York, USA
  - Anticipation, VOX POPULI, Philadelphia, USA
- 2017 Re:collection", Gallery Waterfall, New York, USA
  - The Five Moons, Return of the Nameless and Unknown, Pyeongchang Biennale, Pyeongchang, Korea,
- 2016 A SUSTAINING LIFE, Gallery Waterfall, New York, USA

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- 2015 Under Construction, Bahnwaerterhaus, Gallery city Esslingen, Esslingen, Germany  
FERMENTED SOULS, Gallery Waterfall, New York, USA  
S.COOP / STUTTGARTER KUNST COOPERATIVEN, Kunst Bezirk, Stuttgart, Germany  
A L L E !", Municipal Gallery of Karlsruhe, Karlsruhe, Germany
- 2014 METAMORPHILIA - METAMORPHOBIA, Gallery Kaņepes Kultūras centrs SIA, Riga, Latvia  
Moving Triennale, Busan, Korea  
Recycling Art, Busan Cityhall, Busan, Korea  
FEEL LIFE, Gallery Waterfall, New York, USA  
DA\_\_\_\_\_WIR, Kunstverein Ellwangen e.V., Germany
- 2013 TIME IS LOVE.6, Gallery mori + stein, London, England  
TIME IS LOVE.6, Sazmanab, Tehran, Iran  
TIME IS LOVE.6, PEANUT UNDERGROUND, New York, USA  
TIME IS LOVE.6, KULTER.GALLERY, Amsterdam, the Netherlands  
TIME IS LOVE.6, STIFTELSEN 3.14, Bergen, Norway  
TIME IS LOVE.6, TEA - TENERIFE ESPACIO DE LAS ARTES, Santa Cruz de Tenerife, Spain
- 2012 Face to Face, KAF museum, Busan, Korea  
Baden Württemberg 60, Museum Singen, Singen and Gallery Im Prediger,  
Schwäbisch-Gmünd, Germany  
New Wave II, Gallery Gana Art, Busan, Korea
- 2011 New Wave, Insa Art Center, Seoul, Korea  
Open to you, Gallery Openspace Bae, Busan, Korea  
Residence Network 2011, Culture and Art Museum, Daegu, Korea  
Stuttgart, how are you?, Künstlerhaus Stuttgart, Stuttgart, Germany
- 2010 Local to Local, Gallery Kaire Desine, Vilnius, Lithuania  
Temporary VIII, Gallery secondhome, Berlin, Germany  
High Noon, Europaplatz, Stuttgart, Germany  
Dvina silo art complex, Project Military Base Plokstine, Lithuania
- 2009 Das Kaser Tableau", Museion Bozen, Bozen, Italy  
Generation New Berlin", Gallery Schuster, Miami, USA  
Visions of New York city, Gitana Rosa Gallery, Miami, USA  
Übermorgenkuenstler, Heidelberger Kunstverein, Heidelberg, Germany  
Bueyuekada resort residence, Island Bueyuekada, Istanbul, Turkey  
Visions of New York city Film Festival, Macy Gallery, New York, USA  
Dadada Columbia University, New York, USA  
Die Krautschneider, Gallery Lisi Hämmerle, Bregenz, Austria  
Lange Nacht der Museen, Künstlerhaus Stuttgart, Stuttgart, Germany  
Wg3ZiBar Kunstverein Düsseldorf, Düsseldorf, Germany
- 2008 Dadalenin Ubulenin, Tensta Konsthall, Stockholm, Sweden  
Institut for alpine affairs, Parallelevents Manifesta 7, Bozen, Italy  
Institutional homelessness Gallery Fruit and Flower Deli, New York, USA  
Made in Germany, Gallery Im Heppaecher, Esslingen, Germany

### ■ Artist Residencies

- 2011 Openspace Bae, Busan, Korea

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Künstlerhaus Stuttgart, Germany  
2010 Künstlerhaus Stuttgart, Germany  
2009 Künstlerhaus Stuttgart, Germany

### ■ Award

2022 Stiftung Kunstfonds for NEUSTART KULTUR, Bonn, Germany  
2011 Stiftung Kunstfonds for NEUSTART KULTUR, Bonn, Germany  
2017 1<sup>st</sup> prize, Public art in State of Baden-Wuerttemberg, Germany  
2015 Nominates, Nordhorn Kunstpreis  
2014 Bronze Medal, Best Book Design from all over the World 2014, Stiftung Buchkunst, Frankfurt am Main, Germany  
Award Kunststiftung Baden-Württemberg Scholarship, Kuandu Museum of Fine Arts, Taipei Taiwan  
2013 Art Book Prize, The Most Beautiful German Books – book JAK, Stiftung Buchkunst, Frankfurt am Main, Germany  
2011 Nominates, Villa Massimo, Rome Italy  
2010 Debutantenpreis der Kunstakademie Stuttgart , Germany  
2006 1st, Akademiepreis, Museum für sedimentierte Kunst, AdBK, Stuttgart, Germany  
1st Artprize, Freunde der Akademie for Museum für sedimentierte Kunst

### ■ Public Collections

Contemporary Art Collection fo the Federal Republic of Germany  
Public art, Library for Economics, University of Freiburg, Germany  
Macmillan Holdings LLC (Holtzbrinck), New York, USA  
City Leonberg, Germany  
Museum of Contemporary Art Busan, Busan, Korea  
Kunstmuseum Stuttgart, Germany  
Staatliche Museen zu Berlin, Germany  
Graphic collection of the city Esslingen a.N., Germany  
LBBW, Stuttgart, Germany  
State of Baden-Wuerttemberg, Germany  
German Literature Archive Marbach, Germany