

A large, abstract, textured wall with a person walking in the background. The wall is composed of various shades of blue, green, and brown, with a rough, painterly texture. A person in a white shirt and blue shorts is walking on a path to the right of the wall. In the background, there are green trees and a blue sky. A small blue sign is visible on a pole near the trees.

KISHO KAKUTANI

After the View

Kisho Kakutani

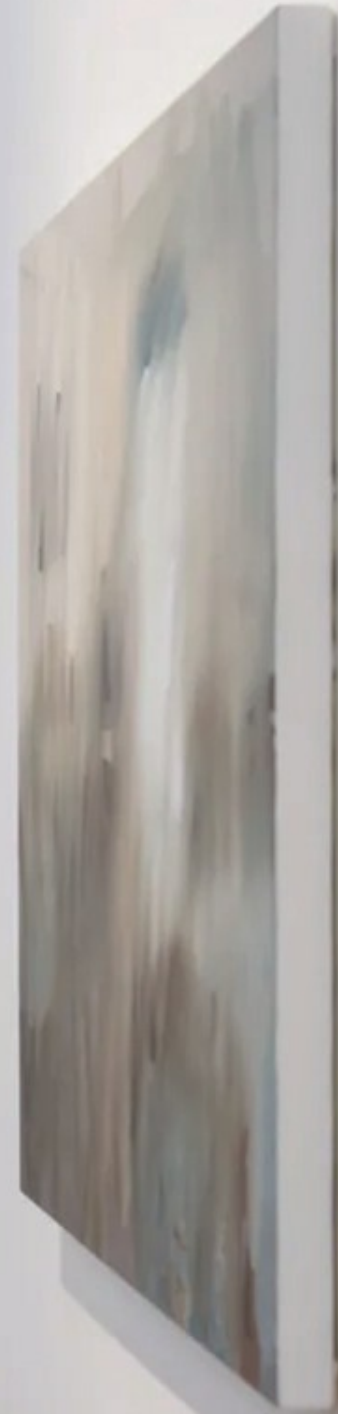


Exhibition view: Kisho Kakutani, Kosuke Harasawa, Intersection: Kisho Kakutani and Kosuke Harasawa, Whitestone Gallery, Hong Kong (2026).

Courtesy Whitestone Gallery

Exhibition view: Kisho Kakutani, Kosuke Harasawa, Intersection: Kisho Kakutani and Kosuke Harasawa, Whitestone Gallery, Hong Kong (2026).

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Courtesy Whitestone Gallery

Exhibition view: Kisho Kakutani, Realm Of Dispersal: Kisho Kakutani Solo Exhibition, Taipei (2025).

Courtesy Whitestone Gallery



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After the View

I position my work as a "tool for prompting others to imagine," using snapshots taken with my smartphone as my primary subject matter. To me, these snapshots are more than mere records of daily life; they are undeniable proof of my existence in a particular time and place. However, as photos accumulate day by day, the memories of the moments they captured often grow faint.

In an era where visual information is constantly filtered through media like YouTube and social media, our visual experience has evolved into a hybrid of direct encounter and indirect imagery. Against the backdrop of this contemporary perception, I present "obscured landscapes"—sceneries layered with visual noise. In my representative series, such as Frosted Window and Curtain, parts of the image are concealed by blurred depictions that mimic their eponymous subjects. These ambiguous forms encourage viewers to complete the incomplete visual information using their own memories and ideas.

Here, the painting functions not as a medium for reproducing a scene, but as a "device" for generating new imagery within the viewer. In a world where information and images are consumed excessively, I seek to re-examine the very act of "seeing." The margin for imagination created through this lack of clarity suggests new possibilities for painting as a medium—a response to the visual experiences transformed by digital media.

July 2026 in Kobe, Japan

Kisho Kakutani





Curtain #95

116.8 x 91 cm

Acrylic on canvas

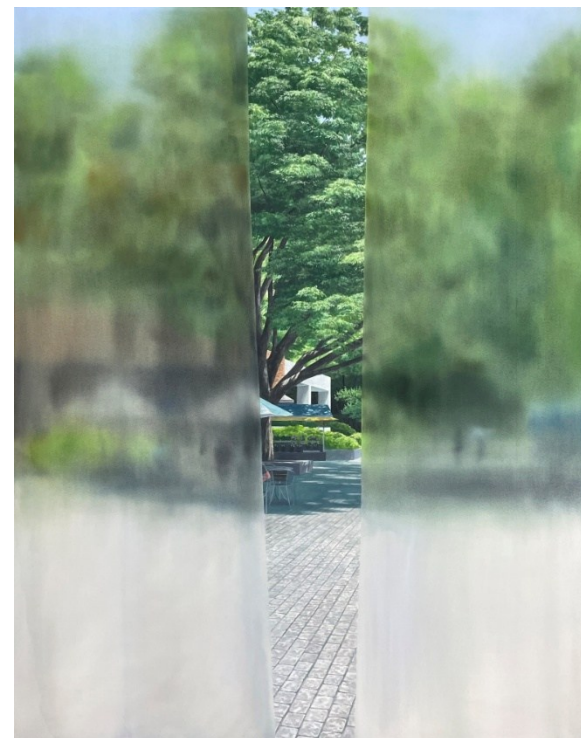
2026





Curtain #96

116.8 x 91 cm
Acrylic on canvas
2026



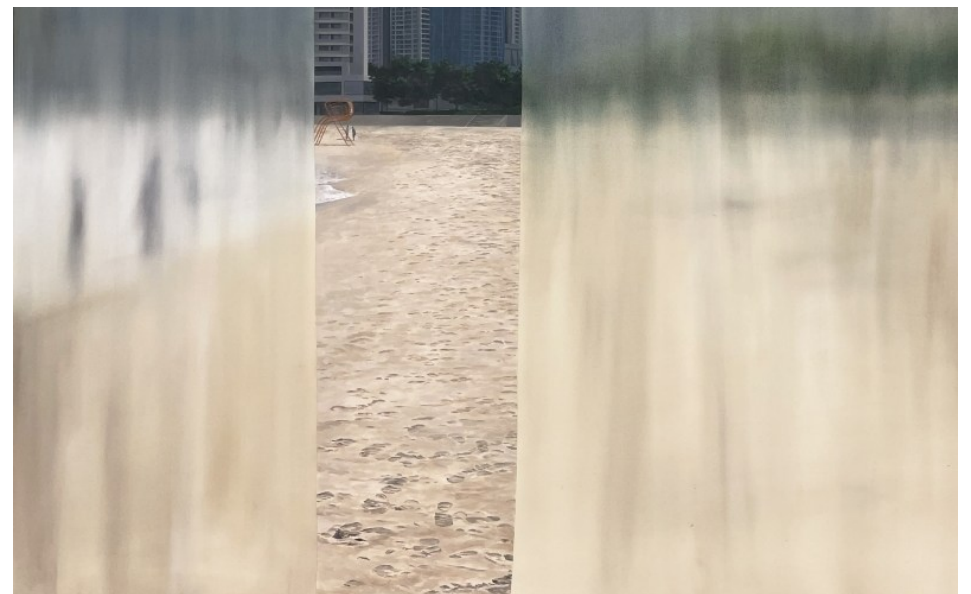
Curtain #97

116.8 x 91 cm
Acrylic on canvas
2026



Curtain #98

162.2 x 130.3 cm
Acrylic on canvas
2026





Frosted Window #118

91 x 91 cm

Acrylic on canvas

2026



Frosted Window #119

91 x 91 cm
Acrylic on canvas
2026



Frosted Window #120

130.0 x 130.3 cm
Acrylic on canvas
2026



Scrawl #7

130.3 x 162.2 cm
Acrylic on canvas
2026



角谷紀章 | Kisho Kakutani (Born in 1992, Kobe, Hyogo, Japan)

■ Educations

2022 Completed the Doctoral Program in Japanese Painting at the Graduate School of Fine Arts, Tokyo University of the Arts, and received a Doctorate in Fine Arts

■ Selected Solo Exhibitions

2025 Realm of Dispersal, Whitestone Gallery

FOG, MU GALLERY

The Ambiguity of Memory, JING YI YUAN HUI ART GALLERY

2023 White Night, Courtyard HIROO

Mediator and Protective Wall, Ginza Tsutaya Books x Shikisaisha

■ Selected Group Exhibitions

2026 Intersection (Two-person exhibition with Kisho Kakutani and Kyosuke Harasawa), Whitestone Gallery

A Swimming Soul (Three-person exhibition), Whitestone Gallery

2025 Meta Perspective, Shikisaisha

Imprinting (Two-person exhibition with Hitomi Endo), Whitestone Gallery

Begins!, ShinQs Gallery 5

Resonance of Friendship: Echoes of Contemporary Japan, White Walls Gallery

Art ENCOUNTERS #5, SHABA

ART365, Kochi Daimaru

2024 The Torrent in Seconds (Two-person exhibition with Yudai Takeuchi), Whitestone Gallery

ART ART KOBE - ArtSticker SELECTION -

Group Exhibition Part.2 with Shikisaisha Gallery, Empathy Gallery

Joint Exhibition by Jing Yi Yuan Hui & Shikisaisha, JING YI YUAN HUI ART GALLERY

Life With Art vol.2, G735 Gallery

UN CERTAIN REGARD, SEOJUNG ART

2023 WHAT CAFE EXHIBITION Vol.26, WHAT CAFE

New Wave, Shikisaisha

Art in Tokyo YNK Spin-Off Event: TOKYO CONTEMPORARY KYOBASHI - The Beginning of Connections, BAG-Brillia Art Gallery

ART SESSION, Ginza Tsutaya Books

2022 DRIVE UP!, WHAT CAFE

F/ART, Hotel SUI / Shikisaisha

Noriaki Kakutani × Shuya Tajiri, Shikisaisha

Art in Tokyo YNK, Tokyo Square Garden

WHAT CAFE EXHIBITION Vol.22, WHAT CAFE

2021 FACE2021, SOMPO Museum of Art

A-TOM ART AWARD, Courtyard HIROO

The 30th Sato Museum Scholarship Exhibition, Sato Museum of Art

■ Art Fairs

2026 ART BUSAN

2025 ART021 SHANGHAI

ART TAIPEI

Kiaf SEOUL

Beijing Dangdai Art Fair

ART BUSAN

2024 Beijing Dangdai Art Fair

ONE ART TAIPEI

ART FAIR ASIA FUKUOKA

2023, ART FAIR ASIA FUKUOKA

ART FAIR TOKYO

ONE ART TAIPEI



